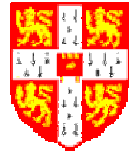




Oxford and Cambridge Musical Club



*Saturday 12th November 2011 at 5.30pm
in the Housman Room, University College, Gower Street, WC1*

Opera Workshop Concert No 2055

Conductor Alan Reddish
Narrator Carl Murray

Idomeneo **Wolfgang Amadeus Mozart (1756-1791)**
Act I: Aria No 6 'Vedromi intorno' and Aria No 7 'Il padre adorato'
Act II: Chorus No 15 'Placido e il mare' with solo by Electra
Trio No 16 'Pria di partir'

Idomeneo Andrew Bale
Idamante Mona Abboud
Electra Pamela Kolirin
John Bradley (*piano*)

Lucia di Lammermoor
Act II quartet 'Chi raffrena il mio furore'
Sextet 'T'allontana, sciagurato'

Gaetano Donizetti (1797-1848)

Lucia Christine Fisher
Edgardo Patrick Howard
Arturo Benjie del Rosario
Enrico Julian Brockless
Raimondo Bidebent Michael Crowe
Alisa Oenone Cox
Nick Murray (*piano*)

Romeo and Juliet
Act III – No 11 trio and quartet 'Dieu qui fis l'homme a ton image'

Charles Gounod (1818 - 1893)

Friar Laurence David Banbury
Juliet Rebecca Gibson
Romeo Benjie del Rosario
Gertrude Dulcie Conway
Nicholas Reading (*piano*)

~ ~ ~ **INTERVAL** ~ ~ ~

The Consul
Act II scene II excerpt 'Any news for me?'

Gian Carlo Menotti (1911 - 2007)

Magda Tamara Ravenhill
The Secretary Patricia Wheeler
Mr Kofner Giles de la Mare
Anna Gomez Rebecca Gibson
Vera Boronel Dulcie Conway
Nicholas Reading (*piano*)

cont'd over

Aria: 'Scherza infida' from Ariodante

George Frederic Handel (1685–1759)

Dulcie Conway (*soprano*) Chris Underhill (*piano*)

**Aria: 'Printemps qui commence' from Samson
and Delilah**

Camille Saint-Saëns (1835-1921)

Oenone Cox (*mezzo soprano*) Chris Underhill (*piano*)

Die Fledermaus

Johann Strauss (1825 - 1899)

Act II Finale No 11 – Champagne chorus with soloists

Prince Orlofsky	Tricia Celice
Eisenstein	Patrick Howard
Adele	Pamela Kolirin
Frank	Julian Brockless
Dr Falke	Giles de la Mare
Nicholas Reading	(<i>piano</i>)

There will be a bring and share party with food, wine and soft drinks after the concert

Organiser: Evelyn Bercott