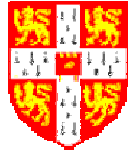




Oxford and Cambridge Musical Club



*Wednesday 11th January 2012 at 7.30 pm
in the Methodist Church, Hinde Street W1*

Open Concert

Concert No 2058

- 1 **Prelude and Fugue Nos. 1 and 2** **Johann S Bach (1685-1750)**
from The Well-Tempered Clavier Book 1
John Bradley (*piano*)
- 2 **Three Songs** **Johannes Brahms (1833-1897)**
Ständchen (Serenade) Op.106 No.1
Feldeinsamkeit (In Summer Fields) Op.86 No.2
Von ewiger Liebe (Love lasts for Aye) Op.43 No.1
Jan Wiener (*mezzo-soprano*) Margaret Miller (*piano*)
- 3 **Lucy Escott Variations** **Hans Werner Henze (1926-)**
Chris Crocker (*piano*)
- 4 **Till Eulenspiegel Einmal Anders** **Richard Strauss**
arr. Franz Hasenöhrl (1885-1970)
Barbara Wyllie (*clarinet*), Hugh Rosenbaum (*bassoon*), Adrian Wheeler (*horn*), Rupert Bawden (*violin*)
John Craig Grey * (*double bass*)
- 5 **Op 76 No's 1, 4, 5, 8** **Johannes Brahms (1833-1897)**
Capriccio, Intermezzo, Capriccio, Capriccio
Isaac Barry (*piano*)

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- 6 **Sonata in F-sharp Major, K. 318** **Domenico Scarlatti (1685-1757)**
Steven Dodsworth (*piano*)
- 7 **Two Songs from "Songs of Travel"** **Ralph Vaughan Williams (1872-1958)**
The Vagabond
Whither Must I Wander?
David Hughes (*baritone*) Chris Underhill (*piano*)
- 8 **Pastoral for Clarinet and Piano** **Arthur Bliss (1891-1975)**
Duo for Clarinet and Oboe Op.43 No.14 **Ludwig van Beethoven (1770-1827)**
Edward Cook (*clarinet*) Jennifer Murray (*oboe*) Margaret Miller (*piano*)
- 9 **Nocturne Op.15 No. 2** **Frederic Chopin (1810-1849)**
Morene Me Llamam (Ladino) **Trad. arr. Manuel Garcia Morante**
They call me the 'Black One' **(1937-)**
A La Una Yo Naci (Ladino) **Trad. arr. Manuel Garcia Morante**
At one o'clock I was born
Arsang Byron (*soprano*) Stefan Byron (*piano*)
- 10 **Liebestod (Tristan and Isolde)** **Richard Wagner**
arr. Franz Liszt (1811-1886)
Claire Kitchin (*piano*)

* guest

Organiser: Graham Bowler