



# Oxford and Cambridge Musical Club



*Wednesday 25 January 2012 at 7.30 pm  
in the Methodist Church, Hinde Street, London W1*

## Chamber Concert

Concert No 2059

**Suite for Flute and Piano Op 34** **Charles-Marie Widor (1844–1937)**

**Moderato – Scherzo – Romance – Finale**

Katharine Oakeshott (*flute*) Chris Crocker (*piano*)

**The Waltz Op 37 No. 4** **Nikolai Medtner (1880–1951)**

Geneviève Usher (*soprano*) Chris Crocker (*piano*)

**Ein Traum Op 48 no. 6** **Edvard Grieg (1843–1907)**

Ayaka Tanimoto (*mezzo-soprano*) Chris Underhill (*piano*)

**Abschiedslied der Zugvögel Op 63 No 2** **Felix Mendelssohn (1809–1847)**

Geneviève Usher (*soprano*) Ayaka Tanimoto (*mezzo-soprano*) Chris Underhill (*piano*)

**Duet for Flute and Violin H.598** **C.P.E Bach (1714–1788)**

**Andante – Allegro – Allegretto**

Milind Arolker\* (*flute*) Vladimir Choi (*violin*)

**Sonata for Violin and Piano (1946)** **Hans Werner Henze (1926–)**

**2<sup>nd</sup> movement: Nocturne**

Rupert Bawden (*violin*) Chris Crocker (*piano*)

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**Sonata for Recorder and Continuo No. 10 in B minor** **Francesco Mancini (1672–1737)**

**Largo – Allegro – Largo – Allegro**

Stefan Piczek (*recorder*) Chris Mear (*piano*)

**Three Ladino songs** **Trad. arranged Alberto Hemi (1897-1975)**

**Una matica de ruda (A sprig of rue)**

**Como la rosa en la guerta (Like a rose in the garden)**

**Ah! el novio no quere dinero (Ah! the bridegroom does not want money)**

Arsang Byron (*soprano*) Stefan Byron (*piano*)

**Sonata for Violin and Piano in G minor** **Guillaume Lekeu (1870–1894)**

**Trés moderé – Trés lent – Trés animé**

Rupert Bawden (*violin*) Chris Underhill (*piano*)

**Organiser: Stephen O’Hanlon**

\* Guest