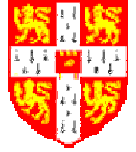




Oxford and Cambridge Musical Club



*Wednesday 14 March 2012 at 7.30 pm
in the Methodist Church, Hinde Street, London W1*

Concert of Baroque Music Concert No 2062

Sonatina from Cantata BWV 106 (Actus Tragicus) J S Bach (1685-1750)

Michael Crowe, Stefan Pilczek (*recorder*) Chris Lamb*, Esha Neogy* (*viola da gamba*)
Deborah Behrman (*cello*) Norman MacSween (*organ*)

Sonata in F BWV 1033 for solo recorder J S Bach (1685-1750)

Andante-Presto Allegro Adagio Menuet 1 and 2
Stefan Pilczek (*recorder*)

Fifth concert from: Pièces de clavecin en concert Jean-Philippe Rameau (1683-1764)

1. La Forqueray 2. La Cupis 3. La Marais

Jane MacSween (*violin*) Chris Lamb (*viola da gamba*) Norman MacSween (*harpsichord*)

Cantata: Jesu, meine Freude BuxWV60 Dietrich Buxtehude (1637-1707)

Sonata v.1.Chorale v.2 Soprano solo v.3 Bass solo v.4 Chorale v.5 Soprano solo v.6 Chorale

Lyn Parkyns (*soprano*) Norman Parkyns (*alto*) Mike Crowe (*bass*)
Anne Park*, Michael Blee* (*violin*)
Elizabeth Nevrkla (*cello*) Angela Sleeman* (*organ*)

~ ~ ~ I N T E R V A L ~ ~ ~

Musikalische Frühlings-Früchte Dietrich Becker (1623-1679)

Sonata Allegro Allmand Courant Sarband Gique

Anne Park, Michael Blee (*violin*) Virginia Andrewes* (*viola*) Elizabeth Nevrkla (*cello*)

Jesus ist ein guter Hirt BWV 85 J S Bach (1685-1750)

Ach, bleibe doch, mein liebstes Leben J S Bach (1685-1750)

(from BWV 11 The Ascension Oratorio)

Dulcie Conway (*mezzo-soprano*) Helen Brunner (*violin*) Chris Mear (*keyboard*)

Brandenburg Concerto no.6 BWV 1051 J S Bach (1685-1750)

Allegro Adagio ma non tanto Allegro

Rupert Bawden, Robert Behrman (*viola*) Chris Lamb, Esha Neogy (*viola da gamba*)
Deborah Behrman (*cello*) Norman MacSween (*harpsichord*)

Organisers: Lyn and Norman Parkyns