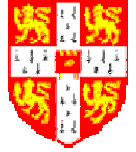




Oxford and Cambridge Musical Club



*Saturday 21st April 2012 at 5.30pm
in the Housman Room, University College, Gower Street, London WC1*

Open Concert Concert No 2064

Recorder Sonata in F major, TWV 41:F3 **Georg Philipp Telemann (1681-1767)**
Stefan Pilczek (*recorder*) Chris Mear (*piano*)

Sonata in C K 309, 1st Mvmt *Allegro con spirito* **Wolfgang Amadeus Mozart (1759-1791)**
Maureen Parry (*piano*)

Three songs from 'Sechs deutsche Lieder', Op. 103 **Louis Spohr (1784-1859)**
1. Wach auf 2. Zwiegesang 3. Sei still mein Herz
Dulcie Conway (*soprano*) Barbara Wyllie (*clarinet*) Graham Bowler (*piano*)

Sonatine **Darius Milhaud (1892-1974)**
1. Tendre 2. Souple 3. Clair
Stephen Bonney (*flute*) Isaac Barry (*piano*)

Lieder **Wolfgang Amadeus Mozart (1759-1791)**
Carole Kendall (*soprano*) Margaret Miller (*piano*)

Variations on a Theme by Paganini Op. 35, Book II **Johannes Brahms (1833-1897)**
Simone Piga (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

Buss und Reu from 'St. Matthew Passion' **Johann Sebastian Bach (1685-1750)**
The Lamb **Theodore Chanler (1902-1961)**
Tricia Celice (*soprano*) Chris Underhill (*piano*)

Fantasia in C minor, K475 **Wolfgang Amadeus Mozart (1759-1791)**
Denis Rothwell (*piano*)

She is Far from the Land **Frank Lambert (?-c1928)**
Like to the Damask Rose **Edward Elgar (1857-1934)**
Jan Wiener (*mezzo-soprano*) Graham Bowler (*piano*)

Vitebsk: Study on a Jewish Theme **Aaron Copland (1900-1990)**
Norman Starritt (*cello*) Rupert Bawden (*violin*) Chris Mear (*piano*)

Three Songs **Richard Wagner (1813-1883)**
1. Gretchen am Spinrade 2. Der Tannenbaum 3. Les Deux Grenadiers
Oenone Cox (*mezzo-soprano*) Alan Reddish (*piano*)

Organiser: Graham Bowler