



Oxford and Cambridge Musical Club



*Saturday 14th July 2012 at 2:00 pm
at St Cyprian's Church, Glentworth Street, NW1 6AX (corner of Ivor Place)*

Orchestral Workshop with Pro Corda Concert No 2069

Symphony No. 1 in C minor, Op. 68

Johannes Brahms (1833-1897)

- 1. Un poco sostenuto – Allegro – Meno allegro*
- 2. Andante sostenuto*
- 3. Un poco allegretto e grazioso*
- 4. Adagio – Più andante – Allegro non troppo, ma con brio – Più allegro*

Conductor: Sir Neville Marriner

Timetable

2:00pm Warm-up conducted by Edward Kay

3:30pm Workshop run by Sir Neville Marriner

5:30pm approx **BREAK**

6:30pm Full run through conducted by Sir Neville Marriner

We will round off the event with a PARTY

ORCHESTRA

<i>1st Violins</i>	Oliver Baily++, Lucy Biddle ++, Vladimir Choi, Papatya O'Reilly++, Christopher Phang-Lee ++, Anupam Roy, Janet Smith, Jenny Sohl, Katherine Thompson, Peter Wall
<i>2nd Violins</i>	Helen Brunner, Divya Baron*, Mary Blinks*, Rosi Bryer, Simon Dawson*, Jennifer Frost, Satu Jokinen*, Carole Kaldor, Elspeth McConnell, Julia McCourt ++, Daisy Stones++, Michele Wall*
<i>Violas</i>	Edmund Booth, Zoe Ashford++, Uma Baron++, William Barrott++, Eleanor Beamond-Pepler, Stephen Butler*, Jennifer Drewe, John Harding
<i>Cellos</i>	Kim Roper*, Tim Handel, Elizabeth Atkinson*, Helen Braverman, Grant Clemson*, Julian Zerfahs
<i>Double Basses</i>	Edward Ball++, John Craig-Gray*
<i>Flutes</i>	Katharine Oakeshott, Peter Wakefield
<i>Oboes</i>	Clare Shanks, Nicholas Murray
<i>Clarinet</i>	Jody Sapsard*, Deborah Smith
<i>Bassoons</i>	Glyn Williams, Steven Warrington
<i>Contrabassoon</i>	Elizabeth Boyden
<i>Horns</i>	Peter Kaldor, Adrian Rushton, Adrian Wheeler, John Parker*
<i>Trumpets</i>	Philip Bishop*, Frank Burgum*
<i>Trombones</i>	Charles Mackworth-Young*, Becky Rumens-Syratt*, Steven Freeman*
<i>Timpani</i>	Richard Souper*

*++Pro Corda *Guest
Organisers: Club Committee*