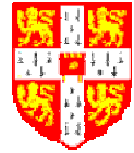




Oxford and Cambridge Musical Club



*Saturday 20th October 2012 at 5.30pm
in the Housman Room, University College, Gower St, London WC1*

Four 'weddings' and a reincarnation

Concert No 2073

Chopin/Godowsky

Two studies in G flat major

Frédéric Chopin (1810-1849)

Op. 10 no. 5

Op. 25 no. 9

Ten studies based on the above

Leopold Godowsky (1870-1938)

Alan Reddish (*piano*)

Paganini/Szymanowski

Three caprices from Op. 1

Niccolò Paganini (1782-1840)

arr. Karol Szymanowski (1882-1937)

No. 13 in B flat major, no. 20 in D major, no.24 in A minor

Evelyn Chadwick (*violin*), Nick Reading (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

Sonata for horn and piano (1901)

Arnold Edward Trevor Bax (1883-1953)

This recently re-discovered work by Bax will be introduced by Anthony Dutton*, who found it

Keith Maries* (*horn*) Alan Reddish (*piano*)

Purcell/Britten

Four Songs

Henry Purcell (1659-1695)

piano realisations by Benjamin Britten (1913-1976)

Music for a While (John Dryden)

I attempt from Love's Sickness to Fly (John Dryden and Robert Howard)

Man is for the Woman Made (Peter Motteux)

Mad Bess (anon)

Sweeter than Roses (Richard Norton)

Jo Parton (*mezzo soprano*) Nick Reading (*piano*)

Debussy/Kern/Gershwin - Summers (polygamy?)

Golliwog's Cake Walk

Claude-Achille Debussy (1862-1918)

La Fille aux Cheveux de Lin

Smoke gets in your eyes

Jerome David Kern (1885-1945)

They can't take that away from me

George Gershwin (1898-1937)

arr. Tony Summers

Libby Summers Lucy leFanu Kerenza Allin-Garner* (*flutes*) Stephen O'Hanlon (*alto flute*)

* guest

Organiser: Alan Reddish