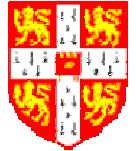


Oxford and Cambridge Musical Club



*Wednesday 20th March 2013 at 8.00 pm
in the Haldane Room, University College, Gower Street, London WC1*

Open Concert

Concert No 2083

- 1 **Prelude and Fugue Nos. 5 and 6** **Johann S Bach (1685-1750)**
from The Well-Tempered Clavier Book 1
John Bradley (*piano*)
- 2 **Peter, Peter** **Leonard Bernstein (1918-1990)**
Simple Gifts **Aaron Copland (1900-1990)**
Little Horses **Aaron Copland**
Tricia Celice (*mezzo-soprano*) Chris Underhill (*piano*)
- 3 **The Death of Nelson** **John Braham (1774-1856)**
The Volunteer Organist **Henry Lamb (1870-1942)**
David Hughes (*baritone*) Clare Jones (*piano*)
- 4 **Non più di fiori** *from Act 2 of La Clemenza di Tito* **Wolfgang Mozart (1756-1791)**
K621
Carole Kendall (*soprano*) Alan Maries* (*basset horn*) Margaret Miller (*piano*)
- 5 **Seven Spanish Folksongs** **Manuel de Falla (1876-1946)**
1. El Paño Moruno 2. Seguidilla Murciana 3. Asturiana
4. Jota 5. Nana 6. Canción 7. Polo
Evelyn Bercott (*soprano*) Chris Underhill (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

- 6 **Four Schumann Duets Op 78** **Robert Schumann (1810-1856)**
1. Tanzlied 2. Er und Sie 3. Ich denke dein 4. Wiegenlied
Christine Fisher (*soprano*) Patrick Howard (*tenor*) Margaret Miller (*piano*)
- 7 **Three Late Songs** **Gabriel Fauré (1845-1924)**
1. Prison 2. Au Cimetière 3. Automne
Alan Young (*tenor*) Mark Lowe (*piano*)
- 8 **Konzertstück Op 113 No 2** **Felix Mendelssohn (1809-1947)**
Ed Cook (*clarinet*) Mona Abboud (*basset horn*) Chris Mear (*piano*)
- 9 **Seascape** *from On this Island* **Benjamin Britten (1913-1976)**
Nocturne *from Sångers vid havet* **Gösta Nyström (1906-1988)**
L'île inconnue *from Les Nuits d'été* **Hector Berlioz (1803-1869)**
Hilary de Santos (*mezzo-soprano*) Chris Underhill (*piano*)

* guest

Organiser: Graham Bowler