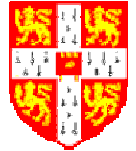




Oxford and Cambridge Musical Club



*Saturday 13th July 2013 at 5.30 pm
in the Housman Room, University College, Gower Street, London WC1*

Open Concert

Concert No 2090

L'Horizon Chimérique

Gabriel Fauré (1845-1924)

Jim Wills** (*baritone*) Mark Lowe (*piano*)

Duets

La Nuit

Ernest Chausson (1855-1899)

Réveil

Ernest Chausson

El Desdichado

Camille Saint-Saëns (1835-1921)

Pamela Kolirin (*soprano*) Katya Davidson (*mezzo-soprano*) Claire Kitchin (*piano*)

Fantasia no. 12 in G minor for solo flute

Georg Philipp Telemann (1681-1767)

Grave - Allegro - Grave - Allegro - Dolce - Allegro - Presto

Pièce for solo flute

Jacques Ibert (1890-1962)

Katharine Oakeshott (*flute*)

Three Songs

An Schwager Kronos

Franz Schubert (1797-1828)

Schlafendes Jesus Kind

Hugo Wolf (1860-1903)

Erlkönig

Carl Loewe (1796-1869)

John Suddaby (*bass*) Nick Murray (*piano*)

20th Century American duets

Shenandoah

Anon, arr. Stephen Foster (1826-1864)

De Camptown races

Stephen Foster

Brother Will, Brother John

John Sacco (1905-1987)

Tricia Celice (*mezzo-soprano*) Trevor John* (*bass*) Camilla Barker* (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

Transcriptions by Gershwin

George Gershwin (1898-1937)

**'S wonderful
The man I love
That certain feeling
I got rhythm**

Jenny Graham (*piano*)

**The last rose of summer
On hearing "The last rose of summer"
Echo
Sing on there in the swamp**

**arr. Benjamin Britten (1913-1976)
Paul Hindemith (1895-1963)**

Paul Hindemith

Paul Hindemith

Lyn Parkyns (*soprano*) Chris Crocker (*piano*)

Trade Winds (From John Masefield's "Salt Water Ballads")

Frederick Keel (1871-1954)

Jeanie with the light brown hair

Stephen Foster

(Words/music composed in memory of Foster's wife)

David Hughes (*baritone*) Chris Underhill (*piano*)

Three Songs

A Chloris

Reynaldo Hahn (1874-1947)

La regata veneziana

Gioacchino Rossini (1792-1868)

Sausle, liebe Myrthe

Richard Strauss (1864-1949)

Tamara Migrina-Ravenhill (*soprano*) Chris Underhill (*piano*)

**guest*

***new member*

Organiser: Graham Bowler

No recordings are allowed without the prior permission of the performers