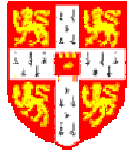




Oxford and Cambridge Musical Club



*Saturday 28th September 2013 at 5.30pm
in the Housman Room, University College, Gower St., London*

New Members' Concert

Concert No 2092

Passacaglia (after John Dowland) from Nocturnal **Benjamin Britten (1913-1976)**
Michael Poll (*guitar*)

Ich Bin Eine Arme Verwandte (Das Silbersee) **Kurt Weill (1900-1950)**

Nannas Lied, Lonely House (Street Scene)

My Ship (Lady in the Dark)

Katya Davidson (*mezzo-soprano*) Nick Murray (*piano*)

Alte Liebe (Candidus) Op.72 No.1 **Johannes Brahms (1833-1897)**

Die Schale der Vergessenheit (Hölty) Op.46 No.3

Sapphische Ode (Schmidt) Op.14 No.4

Botschaft (Daumer) Op.47 No.1

Gavin Anderson (*bass-baritone*) Bob Goldsmith* (*piano*)

~ ~ I N T E R V A L ~ ~ ~

Chanson Triste **Henri Duparc (1848-1933)**

Lamento

Le Manoir de Rosamonde

Kirsten Johnson (*mezzo-soprano*) Gavin Anderson (*piano*)

Quatre Pièces Pour Flûte Seule **Jindřich Feld (1925-2007)**

1.Méditation 2. Caprice. 3. Intermède, Hommage à Bartók 4 Burlesque

Anna Bell (*flute*)

Food songs

La bonne cuisine **Leonard Bernstein(1918-1990)**

1.Oxtails. 2.Tarouk Guenksis. 3.Rabbit at Top Speed

Ah quel dîner (La Périchole) **Jacques Offenbach (1819-1880)**

Tale of the Oyster **Cole Porter (1891-1964)**

Hilary de Santos (*mezzo-soprano*) Claire Kitchin (*piano*)

Piano Quintet in A Op.81 - First Movement **Antonin Dvořák (1841-1904)**

George Mattar*, Diane Moore (*violins*) Nicola Busby (*viola*)

Simon Williamson (*cello*) Margaret Miller (*piano*)

*guest

Organiser: Carl Murray

Followed by light refreshments

No recording of any item may be made without the prior permission of the performers