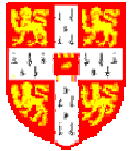




Oxford and Cambridge Musical Club



Wednesday 15th January 2014 at 7.30 pm
in the Haldane Room, University College, Gower Street, WC1

Open Concert

Concert No 2099

Preludes and Fugues from Book 1 of the Well-Tempered Clavier **Johann Sebastian Bach (1685-1750)**
No. 3 in C sharp major BWV848
No. 9 in E major BWV854

John Bradley (*piano*)

Excerpts from the opera *Tito Manlio* **Antonio Vivaldi (1678-1741)**
David Banbury (*bass*) Chris Underhill (*piano*)

Vocalise-Étude **Olivier Messiaen (1908-1992)**
Vocalise-Étude No. 89 **Francis Poulenc (1899-1963)**

Stephen O'Hanlon (*flute*) Chris Mear (*piano*)

Deeper and Deeper Still (recit); Waft her Angels (aria) (Jephtha) **George Frideric Handel (1685-1759)**
Vainement, ma Bien-aimée, (Le Roi d'Ys) **Edouard Lalo (1823-1892)**

Steven Berryman** (*tenor*) Claire Kitchin (*piano*)

Four Greek songs **Mátyás Seiber (1905-1960)**

1. O my love, how long
2. Have pity on me
3. Each time, my love, you say farewell
4. O your eyes are dark and beautiful

Mona Abboud (*mezzo-soprano*) Chris Mear (*piano*)

~ ~ I N T E R V A L ~ ~

Deux Pièces **Joseph Guy Ropartz (1864-1955)**

Libby Summers (*flute*) Barry Solomon (*oboe*) David Morris (*clarinet*) Adrian Wheeler (*horn*)
Hugh Rosenbaum (*bassoon*)

Two Songs **Gerald Finzi (1901-1956)**

Come away death
Fear no more the heat of the sun

John Suddaby (*bass*) Margaret Miller (*piano*)

Jeux **Jacques Ibert (1890-1962)**

I. Animé II. Tendre

Chiawen Kiew** (*flute*) Chris Underhill (*piano*)

American Secular and Sacred Songs:

The Boatmen's Dance **arr Aaron Copland (1900-1990)**

Nobody Knows De Trouble I've Seen **H. T. Burleigh (1866-1949)**

Long Time Ago **arr Aaron Copland (1900-1990)**

Simple Gifts **arr Aaron Copland**

David Hughes (*baritone*) Chris Mear (*piano*)

Symphony in B minor (1880) **Claude Debussy (1862-1918)**

Graham Bowler, Margaret Miller (*piano duet*)

** New Member

Organiser: Graham Bowler

No recording of any item may be made without the prior permission of the performers