



Oxford and Cambridge Musical Club



*Saturday 26th April 2014 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1*

Concert

Concert No 2106

To Him Ten Thousand.. With Rage I shall burst (*Saul*) George Frideric Handel (1685-1759)
The Song of Momus to Mars William Boyce (1711-1779)

David Hughes (*baritone*) Chris Mear (*piano*)

Suite Hébraïque Ernest Bloch (1880-1959)

Rapsodie - Processional

Nicola Busby (*viola*) Margaret Miller (*piano*)

Selection of songs from Op. 73 and 83 Antonín Dvořák (1841-1904)

Nad krajem vévodi lehký spánek

Žalo dievča, žalo trávu

Dobru noc, má milá

Ej, mám já koňa faku

Jim Wills (*baritone*) Chris Underhill (*piano*)

Piano Trio No. 1 in D minor Op. 49 Felix Mendelssohn-Bartholdy (1809-1847)

1st movement – Molto Allegro ed Agitato

Alice Manthorpe-Saunders* (*cello*) Stephen Moi** (*violin*) Chris Mear (*piano*)

Liebeslieder Walzer Op. 52 (*selection*) Johannes Brahms (1833-1897)

Carole Kendall (*soprano*) Dulcie Conway (*mezzo-soprano*) Alan Young (*tenor*) Carl Murray (*baritone*)

Margaret Miller, Graham Bowler (*piano duet*)

Sonata No. 2 in E flat major Op. 120 no. 2 Johannes Brahms (1833-1897)

(1st two movements)

I. Allegro Amabile

II. Appassionato, ma non troppo allegro

Ed Cook (*clarinet*) Jenny Graham (*piano*)

~ ~ I N T E R V A L ~ ~

Song Cycle: Fiançailles pour rire (*selection*) Francis Poulenc (1899-1963)

Tamara Ravenhill (*soprano*) Jenny Graham (*piano*)

Sonata No. 32 in B flat major K454 Wolfgang Amadeus Mozart (1756-1791)

2nd movement - Andante

Vladimir Choi* (*violin*) Peter Woodford (*piano*)

Two Songs Op. 91 Johannes Brahms (1833-1897)

Gestillte Sehnsucht

Geistliches Wiegenlied

Hilary de Santos (*mezzo-soprano*) Robin Morrish (*viola*) Mark Lowe (*piano*)

Piano quartet No 1 in C minor, Op. 15 Gabriel Fauré (1845-1924)

III. Adagio

IV. Allegro Molto

John Bradley (*piano*) Peter Wall (*violin*) Ed Barrett* (*viola*) Andy Horton (*cello*)

**new member

*guest

Organiser: Tamara Ravenhill

No recording of any item may be made without the prior permission of the performers