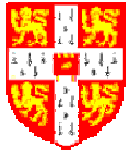




# Oxford and Cambridge Musical Club



*Saturday 17th May 2014 at 5.30 pm  
in the Housman Room, University College, Gower Street, WC1*

## **A concert devoted to the music of Leoš Janáček (1854-1928)**

**Concert No 2107**

### **Wind Sextet: Mládí (Youth) (1924)**

- I. Allegro**
- II. Andante Sostenuto**
- III. Vivace**
- IV. Allegro Animato**

Katharine Oakeshott (*flute*) Barry Solomon (*oboe*) Alan Maries\* (*clarinet*)  
Ian Noonan\* (*bass clarinet*) Glyn Williams (*bassoon*) Peter Kaldor (*horn*)

### **Pohádka (A Fairy Tale) (1910, revised 1923)**

- I. Con Moto - (The king longs for children and a family)**
- II. Con Moto - (Doubts and hopes)**
- III. Allegro - (The king sets out on a journey)**

Naomi Miller (*cello*) Chris Mear (*piano*)

### **String Quartet no. 1 ('The Kreutzer Sonata') (1923)**

- I. Adagio - Con moto**
- II. Con moto**
- III. Con moto - Vivo - Andante**
- IV. Con moto - (Adagio) - Più mosso**

Rupert Bawden (*violin*), Malcolm Perry\* (*violin*), Peter Wall (*viola*), Tim Handel (*cello*)

~ ~ I N T E R V A L ~ ~

### **Sonata for violin and piano (1914) (2<sup>nd</sup> and 4<sup>th</sup> movements)**

- II Balada**
- IV Adagio – Poco mosso – Maestoso – Adagio**

Rupert Bawden (*violin*) Chris Underhill (*piano*)

### **In the Mists (selection)**

Chris Mear (*piano*)

### **On an Overgrown Path (selection)**

Mark Lowe (*piano*) Chris Underhill (*piano*)

\*guest  
Organiser: Mark Lowe

**No recording of any item may be made without the prior permission of the performers**