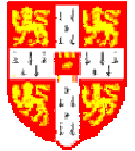




Oxford and Cambridge Musical Club



*Saturday 5th July 2014 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1*

Open Concert

Concert No 2111

C'est toi mon père (final duet from Thais) Jules Massenet (1842-1912)
Duet (from Les Vêpres Siciliennes) Giuseppe Verdi (1813-1901)
Christine Fisher (*soprano*) Patrick Howard (*tenor*) Rupert Bawden (*violin*) Margaret Miller (*piano*)

Trio (selected movements) Jan Koetsier (1911-2006)
Risoluto/Allegro, Adagio, Scherzo
Chiawen Kiew (*flute*) Hugh Rosenbaum (*bassoon*) Jenny Graham (*piano*)

Fairy Tale Op. 51 No. 2 Nikolai Karlovich Medtner (1880-1951)
Chris Crocker (*piano*)

Sonata Undine Op. 167 Carl Reinecke (1824-1910)
1st movement - Allegro
Chiawen Kiew (*flute*) Margaret Miller (*piano*)

Adagio (from BWV 564) Johann Sebastian Bach (1685-1750)
Nocturne in E flat major Op. 55 no. 2 Frédéric Chopin (1810-1849)
Stefan Byron (*piano*)

~ ~ I N T E R V A L ~ ~

Three Intermezzi Op 117 Johannes Brahms (1833-1897)
1. E flat major 2. B flat minor 3. C sharp minor
Susan Chappell (*piano*)

Agnes Hugo Wolf (1860-1903)
Begegnung Hugo Wolf
Von ewiger Liebe Johannes Brahms (1833-1897)
Pamela Kolirin (*soprano*) Mark Lowe (*piano*)

2 Mazurkas Op. 62 Karol Szymanowski (1882-1937)
Lavapiés (Iberia Bk. 3 no. 3) Isaac Albéniz (1860-1909)
Isaac Barry (*piano*)

Nagin (Hindi) Laxmikant Pyarelal (L. S. Kudalkar (1937-1998)
and P. R. Sharma (1940-))
Sakura (Japanese) Trad. arr. Manuel Garcia Morante (1937-)
Soltan Ghalbha (Farsi) Anoushirvan Rohani (1939-)
Bia (Farsi) Trad.
Arjang Byron (*soprano*) Stefan Byron (*piano*)

Organiser: Graham Bowler

No recording of any item may be made without the prior permission of the performers