



Oxford and Cambridge Musical Club



*Wednesday 11th March 2015 at 7.30 pm
in the Haldane Room, University College, Gower Street, WC1E 6BT*

A Concert of Twentieth Century British Music

Concert No 2126

Passing fair Edward Elgar (1857-1934)
Who is Sylvia? Gerald Finzi (1901-1956)
O mistress mine - Blow, blow thou winter wind Roger Quilter (1877-1953)
To Mary Maude Valérie White (1855-1937)
Patrick Howard (*tenor*) Chris Underhill (*piano*)

Sonata No. 2 for violin and piano Howard Ferguson (1908-1999)
1.Andante-poco allegro 2.Adagio 3.Allegro vivo
Gudrun Edwards (*violin*) Nicholas Reading (*piano*)

Papageno Variations op.153 Wilfred Josephs (1927-1997)
Libby Summers (*flute*) Angela Escott (*oboe*) Peter de Souza (*clarinet*)
Ed Cook (*bass clarinet*) John Parker* (*horn*) Hugh Rosenbaum (*bassoon*)

~ ~ I N T E R V A L ~ ~

A Garland for Marjory Fleming Richard Rodney Bennett (1936–2012)
(words by Marjory Fleming (1803–1811))
1. In Isas Bed
2. A Melancholy Lay
3. On Jessy Watsons Elopement
4. Sweet Isabell
5. Sonnet on a Monkey
Evelyn Bercott (*soprano*) Chris Crocker (*piano*)

Quintet for clarinet and strings Gordon Jacob (1895-1984)
1.Tempo moderato 2.Scherzo 3.Rhapsody 4.Introduction, Theme and Variations
Gudrun Edwards, Martin Liebeck (*violins*) Jane MacSween (*viola*)
Deborah Behrman (*cello*) David Edwards (*clarinet*)

*guest

Organisers: David and Gudrun Edwards

No recording of any item may be made without the prior permission of the performers