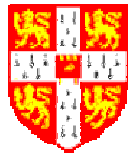




Oxford and Cambridge Musical Club



*Saturday 25 April 2015 at 5.30 pm
in the Housman Room, University College, Gower St., London WC1E 6BT*

A Concert of Baroque Music

Concert no. 2129

**Prelude and Fugue in F sharp major BWV858
Prelude and Fugue in F sharp minor BWV859
from Book 1 of the Well-Tempered Clavier**

Johann Sebastian Bach (1685-1750)

John Bradley (*piano*)

**The Blessed Virgin's Expostulation
from Harmonia Sacra (words by Nahum Tate)**

Henry Purcell (1659-1695)

Lyn Parkyns (*soprano*) Alison Bowler* (*spinnet*) Deborah Behrman (*cello*)

**Questa Dolce Sirena and Boffons
from 'Der Fluyten Lusthof'**

Jacob van Eyck (1590-1657)

Stefan Pilczek (*recorder*)

~ ~ ~ I N T E R V A L ~ ~ ~

Salve Regina

Bonifazio Graziani (1605-1664)

Ecco di dolci raggi

Claudio Monteverdi (1567-1643)

Lyn Parkyns (*soprano*) Alison Bowler* (*spinnet*) Deborah Behrman (*cello*)

Suite No 5 in C minor for solo cello BWV1011

Johann Sebastian Bach (1685-1750)

Naomi Miller (*cello*)

Per le Porte del Tormento (Sosarme HWV30)

George Frideric Handel (1685-1759)

Hence, Iris, hence away (Semele, HWV58)

Where'er you walk (Semele)

Caro! Bella! (Giulio Cesare in Egitto, HWV17)

Geneviève Usher (*soprano*) Jan Wiener (*mezzo-soprano*) Alison Bowler* (*spinnet*)

* guest

Organisers: Stefan Pilczek, Rupert Bawden, Mike Crowe

No recording of any item may be made without the prior permission of the performers