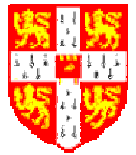




# Oxford and Cambridge Musical Club



*Wednesday 13 May 2015 at 7.00 pm  
at Hinde St. Methodist Church, Thayer Street, London W1U 2QJ*

## A Concert for Larger Ensembles

Concert No. 2130

### Grand Septet in B flat major opus 79

André Georges Louis Onslow (1784-1853)

I Allegro Moderato II Scherzo Vivace III Andante – Molto Cantabile e Grazioso  
IV Finale: Allegretto

Lucy Le Fanu (*flute*) Nick Murray (*oboe*) Ed Cook (*clarinet*) Jo Rushton (*bassoon*)  
Adrian Rushton (*horn*) Terry Gibbs\* (*double bass*) Norman MacSween (*piano*)

### Movements from the Art of Fugue

Johann Sebastian Bach (1685-1750)

#### Contrapuncti 1 and 6

Lucy Le Fanu (*flute*) Nick Murray (*oboe*) Ed Cook (*clarinet*) Jo Rushton (*bassoon*)

#### Contrapuncti 4 and 9

Peter Wall, Jane MacSween (*violins*) Robert Behrman (*viola*) Deborah Behrman (*cello*)

~ ~ ~ I N T E R V A L ~ ~ ~

### Baletti a 9

Jan Novák (1921-1984)

I Allegro Molto II Moderato III Lento IV Vivo

Stephen O'Hanlon (*flute*) Hilary Orchard (*oboe*) Barbara Wyllie (*clarinet*)  
Hugh Rosenbaum (*bassoon*) Peter Kaldor (*horn*) Peter Wall (*violin*) Robert Behrman (*viola*)  
Deborah Behrman (*cello*) Dominic Nudd\* (*double bass*) Edward Kay (*conductor*)

### Ricercar a 6 (The Musical Offering)

Johann Sebastian Bach (1685-1750)

This piece will be conducted by Edward Kay and is open to all who want to take part on a no prior rehearsal basis. Parts will however be sent out in advance by email.

See the Bulletin Board on the Club website for further details.

\* guest

Organisers: Stephen O'Hanlon, Peter Wall

No recording of any item may be made without the prior permission of the performers