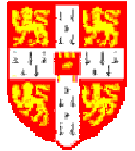


Oxford and Cambridge Musical Club



*Saturday 4th July 2015 at 4.45 pm
in the Housman Room, University College, Gower Street, WC1E 6BT*

Pianists' Concert

Concert No. 2134

Capriccio in F sharp minor op. 76 no.1		Johannes Brahms (1833-1897)
Variations on a Theme of Paganini Book 1 op. 35	Isaac Barry	
Romance in D flat, Op 24 no 9		Jan Sibelius (1865-1957)
	Martin Sharpe	
Fantasy in F minor K 608		Wolfgang Amadeus Mozart (1756-1791)
	Nicholas Reading, Alan Reddish	
Berceuse, Pasquinade		Louis Moreau Gottschalk (1829-1869)
	Chris Underhill	
Movements from Partita in E major BWV 1006		Johann Sebastian Bach (1685-1750) arr.
Prelude – Gavotte – Gigue		Sergei Vasilievich Rachmaninov (1873-1943)
	Jenny Graham	
Sonata no. 2		Michael Tippett (1905-1998)
	Chris Crocker	
A Contestation of Pianists		Alan Reddish
	Evelyn Chadwick, Alan Reddish, Nicholas Reading, Chris Underhill	
~ ~ I N T E R V A L ~ ~		
Children's pieces (selection)		Béla Bartók (1881-1945)
	Children at Play - Children's Song - Play - Play Song - Children's Dance - Ballad - Old Hungarian Tune	
	Mark Lowe	
January (At the Fireside)		Piotr Ilyich Tchaikovsky (1840-1893)
Wasserklavier		Luciano Berio (1925-2003)
	Clare Jones	
Three Pieces for Piano Op 30		Iain Hamilton (1922-2000)
Allegro- Lento-Vivo		
	Claire Kitchin	
Waltz in A minor op. 34 no. 2		Frédéric Chopin (1809-1849)
	Stefan Byron	
Noctuelles (from Miroirs)		Maurice Ravel (1874-1937)
	Tessa Mayhew	
Polovtsian Dances (from Prince Igor)		Alexander Porfirievich Borodin (1833-1887)
		arr. Nikolai Sokolov
	Margaret Miller, Graham Bowler	

Organiser: Chris Underhill

No recording of any item may be made without the prior permission of the performers