



Oxford and Cambridge Musical Club



*Saturday 18 July 2015 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1E 6BT*

Open Concert

Concert No 2136

Grenzen der Menschheit (Goethe)

Franz Schubert (1797-1828)

Gremin's Aria (from Eugene Onegin)

Piotr Ilyich Tchaikovsky (1840-1893)

John Suddaby (*bass*) Nicolas Murray (*piano*)

Study in A flat major op. 25 no. 1

Frédéric Chopin (1810-1849)

Study in C sharp minor op. 25 no. 7

Susan Chappell (*piano*)

Three Songs

Modest Mussorgsky (1839-1881)

Where are you, little star?

The Seminarist

Mephistopheles' Song of the Flea

Carl Murray (*baritone*) Chris Underhill (*piano*)

Abstractions I (3rd movement)

Timothy Salter (1942-)

Two pieces for Two oboes and Cor Anglais

Gordon Jacob (1895-1984)

I - Adagio Doloroso: II - Allegro Giocoso

Hilary Orchard, Angela Escott (*oboes*) Nick Murray (*cor anglais*)

~ ~ I N T E R V A L ~ ~

Song cycle – Tel Jour, Telle Nuit

Francis Poulenc (1899-1963)

Gavin Anderson (*baritone*) Mark Lowe (*piano*)

Egli non riedi ancora (from Il Corsaro)

Giuseppe Verdi (1813-1901)

Tu puniscimi O Signore (from Luisa Miller)

Tamara Ravenhill (*soprano*) Graham Bowler (*piano*)

Five Mystical Songs (George Herbert)

Ralph Vaughan Williams (1872-1958)

I. Easter

11. I got me flowers

111. Love bade me welcome

1V. The call

V. Antiphon

John Corkindale** (*tenor*) Margaret Miller (*piano*)

**new member

Organiser: **Graham Bowler**

No recording of any item may be made without the prior permission of the performers