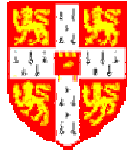




Oxford and Cambridge Musical Club



*Wednesday 25 November 2015 at 7.30 pm
in the Haldane Room, University College, Gower Street, WC1E 6BT*

Concert

Concert No 2144

Three Songs

Frank Bridge (1879-1941)

- I. Far, far from each other (Matthew Arnold)
- II. Where is it that our soul doth go? (Heine transl. K.F.Kroeker)
- III. Music when soft voices die (Shelley)

Dulcie Conway (*mezzo-soprano*) Robert Behrman (*viola*) Graham Bowler (*piano*)

Trio

James Walker (1929-2002)

- I. Allegro moderato II. Theme & variations III. Galop

Clare Shanks (*oboe*) Angela Escott (*cor anglais*) Hugh Rosenbaum (*bassoon*)

Three Songs

Edvard Grieg (1843-1907)

- Mit einer Wasserlilie Op. 25. no. 4 (Ibsen)
- Zur Rosenzeit Op. 48 no. 5 (Goethe)
- Die verschwiegene Nachtigall Op. 48 no. 4 (von der Vogelweide)

Katya Davidson (*mezzo-soprano*) Nick Murray (*piano*)

Metamorphoses after Ovid

Benjamin Britten (1913-1976)

- I. Pan
- III. Niobe
- IV. Bacchus

Laura Douglas** (*oboe*)

Sonata Op. 97

Lennox Berkeley (1903-1989)

- I. Allegro moderato II. Adagio III. Allegro

Chiawen Kiew (*flute*) Mark Lowe (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

Hot Sonate (1930)

Erwin Schulhoff (1894-1942)

Barbara Wyllie (*clarinet*) Chris Underhill (*piano*)

Trio in one movement Op. 68 (1950)

Edmund Rubbra (1901-1986)

- Andante Moderato - Episodio Scherzando - Theme & Meditations 1, 2 and 3 - Coda Breve

Martin Liebeck (*violin*) Tim Handel (*cello*) Mark Lowe (*piano*)

** new member

Organiser: Dulcie Conway

No recording of any item may be made without the prior permission of the performers