



Oxford and Cambridge Musical Club



Wednesday 24 February 2016 at 7.30 pm
in the Haldane Room, University College, Gower Street, WC1E 6BT

Concert

Concert No 2151

Tocatta and Fugue in D Minor BWV565

Johann Sebastian Bach (1685-1750)
arr. Ferruccio Busoni (1866-1924)

Chris Mear (*piano*)

Concerto for two violins and orchestra BWV1043

Johann Sebastian Bach (1685-1750)

1. Vivace 2. Largo ma non tanto 3. Allegro

Rupert Bawden, Robin Morrish (*solo violins*)
Orchestral ensemble (see below)

Confitemini Domino

Alessandro Constantini (?1581-1657)

Oh Swallow, Swallow

Gustav Holst (1874-1934)

The Battle of Jericho

Spiritual arr. Brian Trant

Lyn Parkyns (*soprano*) Jo Parton, Dulcie Conway (*mezzo-sopranos*)

Brandenburg Concerto No.2 in F major BWV1047

Johann Sebastian Bach (1685-1750)

1. [Vivace] 2. Andante 3. Allegro assai

Alex Brain* (*trumpet*) Libby Summers (*flute*) Clare Shanks (*oboe*) Rupert Bawden (*violin, conductor*)
Orchestral ensemble (see below)

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Sonata for piano duet (1918)

Francis Poulenc (1899-1963)

1.Prélude – 2.Rustique – 3.Final

Anne Le Hair, Chris Underhill (*piano*)

Zápisník zmizelého

Leoš Janáček (1854-1828)

(The diary of a man who vanished)

Ben Ridler (*tenor*) Hilary De Santos (*mezzo-soprano*)
Lyn Parkyns, Jo Parton, Dulcie Conway (*women's chorus*) Mark Lowe (*piano*)

Orchestral ensemble

Martin Liebeck (*leader, first violin*) Jane MacSween (*first violin*) Peter Wall, Jeremy Cook* (*second violins*)
Elizabeth Hart, Edmund Booth (*violins*) Tim Handel (*cello continuo*)
Norman MacSween (*harpsichord*)

*guest

Organiser: Mark Lowe

No recording of any item may be made without the prior permission of the performers