



Oxford and Cambridge Musical Club



*Saturday 23 April 2016 at 5.30 pm
In the Housman Room, University College, Gower Street WC1E 6BT*

Baroque Music from Chamber, Opera House and Waterfront Concert No 2156

Secular Cantata BWV209 'Non sa che sia dolore'

Johann Sebastian Bach (1685-1750)

1. Sinfonia
2. Recitative – 'Non sa che sia dolore'
3. Aria – 'Parti pur e con dolore'
4. Recitative – 'Tuo saver al tempo e l'età contrasta'
5. Aria – 'Ricetti gramezza e pavento'

Lyn Parkyns (*soprano*)

Sebben Crudele

Vittoria, vittoria

Quella fiamma che m'accende

Michael Birnbaum** (*baritone*) Margaret Miller (*piano*)

Antonio Caldara (1670-1736)

Giacomo Carissimi (1605-1674)

attrib. **Benedetto Marcello (1686-1739)**

Suite 'La Malesherbe'

(Pièces de clavecin, Premier livre, 1759)

1. Ariette gracieuse
2. Air gay

Clare Jones (*piano*)

Claude-Bénigne Balbastre (1724-1799)

Excerpts from the opera Tito Manlio RV738

Antonio Vivaldi (1678-1741)

1. Recit. – 'Popoli chi è Romano'; 'A voi del basso Averno'; 'Quanto Tito ora giurò'
2. Recit.- 'Vattene: vesti l'armi'
3. Aria – 'Se il cor guerriero'
4. Recit. 'Perfida, a tuo di spetto'
5. Aria – 'Orribile lo scempio'
6. Aria – 'No; no che non vedrà Roma'

David Banbury (*bass*)

~ ~ I N T E R V A L ~ ~

Cantata: 'Ich halte es dafür' BuxWV48

Dietrich Buxtehude (1637-1707)

1. Sonata
2. 'Ich halte es dafür'
3. 'Was quälet mein Herz'
4. 'Was ängstet, was ängstet mein Herz'
5. 'Du gibest mir Ruh'

Lyn Parkyns (*soprano*) Jim Wills (*baritone*)

**The Water Music – movements from suites in G HWV350
and F major HWV348**

George Frideric Handel (1685-1759)

Instrumental Ensemble

Rupert Bawden (*director*), Gudrun Edwards, Martin Liebeck, Elspeth McConnell, Jane MacSween (*violins*)

Elizabeth Hart, Rowena Rosenbaum (*violas*) Tim Handel, Jonathan Day** (*cellos*)

Michael Crowe (*recorder*) Norman MacSween (*baroque flute*)

Nick Murray, Clare Shanks, Angela Escott (*oboes*)

Hugh Rosenbaum (*bassoon*) Adrian Wheeler, Gill Bird* (*horns*)

Geoffrey Whitworth, Norman MacSween (*keyboard continuo*)

** *new member* * *guest*

Organisers: Norman and Jane MacSween

No recording of any item may be made without the prior permission of the performers