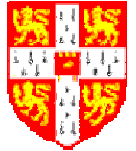




Oxford and Cambridge Musical Club



*Wednesday 4 May 2016 at 7.30 pm
in the Haldane Room, University College, Gower Street, WC1E 6BT*

Open Concert

Concert No 2157

"Durch die Wälder" (from Der Freischütz) Carl Maria von Weber (1786-1826)
John Corkindale (*tenor*) Nick Reading (*piano*)

Masques Claude Achille Debussy (1862-1918)
Etude no.2 - Pour les Tierces
Navarra Isaac Albéniz (1860-1909)
Isaac Barry (*piano*)

Vier Ernste Gesänge (Four Serious Songs) Op.121 Johannes Brahms (1833-1897)
1.Denn es gehet dem Menschen wie dem Vieh
4.Wenn ich mit Menschen- und mit Engelszungen redete
John Suddaby (*bass*) Nick Reading (*piano*)

Sonata for violin and piano (1958) Alan Rawsthorne (1905-1971)
David Gaster (*violin*) Anna Le Hair (*piano*)

~ ~ I N T E R V A L ~ ~

Drake's Drum (Henry Newbolt) Charles Villiers Stanford (1852-1924)
The Cloths of Heaven (W.B. Yeats) Thomas Dunhill (1877-1946)
The Shepherd's Song (Barry Pain) Edward Elgar (1857-1932)
Michael Birnbaum (*baritone*) Claire Kitchin (*piano*)

Trio in B flat major D898 – Franz Schubert (1797-1828)
- 2nd movement - Andante un poco mosso
Keiko Thiele (*violin*) Tim Handel (*cello*) John Bradley (*piano*)

Drei Stücke zu vier Händen (3 Pieces for 4 hands) Fanny Hensel (1805-1847)
1. Allegretto 2. Allegro molto 3. Allegretto grazioso
Clare Jones, Claire Kitchin (*piano duet*)

Fantaisie on Verdi's Rigoletto Franz (1821-1883) and Karl (1825-1900) Doppler
Chiawen Kiew, Stephen O'Hanlon (*flutes*) Chris Underhill (*piano*)

Organiser: Graham Bowler

No recording of any item may be made without the prior permission of the performers