



Oxford and Cambridge Musical Club



Wednesday 22 June 2016 at 7.30 pm
in the Haldane Room, University College, Gower Street, WC1E 6BT

Mythology

Concert No 2162

Thésée (1675)

Jean-Baptiste Lully (1632-1687)

Ouverture - Descente de Mars - Air de Mars

Andrew Knight (*bass*) Tamsin Cowell*, Agnes Chandler* (*trumpets*) Robert Summers* (*timpani*)
Instrumental ensemble (see below)

Acis and Galatea (1718)

George Frideric Handel (1685-1759)

Sinfonia

Recit. - Aria

Ye verdant plains; Hush, ye pretty warbling choir

Recit. - Aria

Lo, here my love! Love in her eyes sits playing

Recit. - Aria

O didst thou know; As when the dove laments her love

Duet

Happy we!

Recit. - Aria

I rage, I melt, I burn! O ruddier than the cherry

Recit. - Aria

His hideous love; Love sounds th'alarm

Trio

The flocks shall leave the mountains

Recit.

Help, Galatea

Recit. - Aria

'Tis done; Heart, the seat of soft delight

Julia Sutton-Mattocks (*Galatea*) Charles Aitken (*Acis*) David Banbury (*Polyphemus*) Instrumental ensemble (see below)

~ ~ I N T E R V A L ~ ~

Alceste (1767)

Christoph Willibald Gluck (1714-1787)

Air (Alceste)

Divinités du Styx

Lori Lynn (*soprano*) Nicholas Reading (*piano*)

Idomeneo (1781)

Wolfgang Amadeus Mozart (1756-1791)

Aria (Idomeneo)

Vedrommi intorno l'ombra dolente

Recit. - Aria (Elettra)

O smania, o furie! D'Oreste, d'Ajace ho in seno i tormenti

John Corkindale (*tenor*) Susanna Hogan (*soprano*) Nicholas Reading (*piano*)

Oedipus Rex (1927)

Igor Stravinsky (1882-1971)

Chorus - Air (Tiresias)

Salve Tiresia; Dikere non possum

Air (Oedipus)

Invidia fortunam odit

Chorus - Air (Jocasta)

Gloria! Laudibus regina; Nonn'erubeskite reges

Duet (Oedipus, Jocasta)

Pavesco subito, Jocasta

Andrew Knight (*narrator*) Hilary de Santos (*Jocasta*) Ben Ridler (*Oedipus*) John Suddaby (*Tiresias*)
John Corkindale, Julian Brockless, Michael Crowe (*men's chorus*) Nicholas Reading (*piano*)

Orpheus in the Underworld (1858)

Jacques Offenbach (1819-1880)

Fly duet (Jupiter, Eurydice) It's strange but a touch seems to wake

Galop (Cancan)

Susanna Hogan (*Eurydice*) Julian Brockless (*Jupiter*) Chris Underhill (*piano*) et le Tout Ensemble (*chorus*)

Instrumental Ensemble

Helen Brunner, Carole Kaldor (*violins*) Elizabeth Hart, Jane MacSween (*violas*) Alan Thomas (*cello*)
Michael Crowe (*recorder*) Angela Escott (*oboe*) Nicholas Murray (*oboe/recorder*)
Norman MacSween (*harpsichord*)

*guests

Organiser: **Andrew Knight**

No recording of any item may be made without the prior permission of the performers