



Oxford and Cambridge Musical Club



*Saturday 2 July 2016 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1E 6BT*

New Partnerships

Concert No 2163

Portrait (Valse Chantée) (P. Reyniel)

Cécile Chaminade (1857-1944)

Lo! here the gentle lark (Shakespeare)

Henry Bishop (1786-1855)

Geneviève Usher (*soprano*) Anna Bell (*flute*) Chris Underhill (*piano*)

Quartet

Jørgen Jersild (1913-2004)

1. All'improvista (allegro) 2. Poco grave et mesto 3. Misterioso il tempo ostinato

Maud Hodson* (*violin*) Rowena Rosenbaum (*viola*) John Blair-Gould (*clarinet*) Hugh Rosenbaum (*bassoon*)

Three Japanese lyrics

Philip Taylor (1952-)

Opposition – Blue Night Road – Tourist Japan

Andrew Knight (*baritone*) Nick Murray (*oboe*) Margaret Miller (*piano*)

Quartet for Clarinet, Bass Horn, Bass Clarinet and Piano

Jean Françaix (1912-1997)

1. Introduction 2. Scherzo 3. Andante 4. Finale

Andrew Smith** (*clarinet*) Ed Cook (*basset horn*) Andrew Muir* (*bass clarinet*) Isaac Barry (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

Piano trio in E major Hob.XV:28

Joseph Haydn (1732-1809)

1. Allegro moderato 2. Allegretto 3. Finale: Allegro

Jane MacSween (*violin*) Bill Randles (*cello*) Mark Lowe (*piano*)

Auf dem Strom D943 (Rellstab)

Franz Schubert (1797-1828)

Chris Holmes (*tenor*) Peter Kaldor (*horn*) Claire Kitchin (*piano*)

The Lark Ascending

Ralph Vaughan Williams (1872-1958)

inspired by the poem by George Meredith (1828-1909)

Rupert Bawden (*violin*) Chris Crocker (*piano*) Geneviève Usher (*speaker*)

*guest ** new member

Organiser: Geneviève Usher

No recording of any item may be made without the prior permission of the performers