



# Oxford and Cambridge Musical Club



Wednesday 14 September 2016 at 7.30 pm  
At Bloomsbury Baptist Church, 235 Shaftesbury Avenue, London WC2H 8EP

Concert No 2165

## Concert

### Songs for solo bass

Domenico Mazzocchi (1592-1665)

Cura, che di timor ti nutri

Padre del Ciel

Corre con piede di sonoro argento

David Banbury (*bass*) Geoffrey Whitworth (*keyboard continuo*)

### Suite for Woodwind Quintet

Scott Pender (1959-)

(first performance in Europe)

*Moderato - Adagio cantabile - Allegro*

Chiawen Kiew (*flute*) Angela Escott (*oboe*) Ed Cook (*clarinet*)

Edward Kay (*horn*) Hugh Rosenbaum (*bassoon*)

### Two continuo arias from sacred cantatas

Johann Sebastian Bach (1685-1750)

Gelobet sei der Herr, mein Gott BWV 129 No. 2

Wohlzutun und mitzuteilen vergesset nicht BWV 39 No. 4

Jim Wills (*baritone*) Alan Thomas (*cello*) Nicholas Reading (*keyboard continuo*)

~ ~ ~ INTERVAL ~ ~ ~

### Oifn pripetchik (On the cooking stove)

Mark Warshawsky (1848-1907) arr. A. Knapp

Rozhinkes mit Mandlen (Almonds & raisins)

M. Goldfaden (1840-1908) arr. G. Makher

Eili, Eili

J. Sandler (?-1931) arr. G. Makher

Arjang Byron (*soprano*) Stefan Byron (*piano*)

### Waltz in A minor (posth)

Frédéric Chopin (1810-1849)

Valse mélancolique (posth)

Stefan Byron (*piano*)

### Fantaisie Op. 79

Gabriel Fauré (1845-1924)

Chiawen Kiew (*flute*) Chris Underhill (*piano*)

### Flute obligato aria: 'Lass', O Welt, mich aus Verachtung'

Johann Sebastian Bach (1685-1750)

BWV 123 No. 5

Jim Wills (*baritone*) Chiawen Kiew (*flute*) Alan Thomas (*cello*) Chris Underhill (*keyboard continuo*)

Organiser: Club Committee

*No recording of any item may be made without the prior permission of the performers*