



Oxford and Cambridge Musical Club



Wednesday 14 September 2016 at 7.30 pm
At Bloomsbury Baptist Church, 235 Shaftesbury Avenue, London WC2H 8EP

Concert No 2165

Concert

Songs for solo bass

Domenico Mazzocchi (1592-1665)

Cura, che di timor ti nutri

Padre del Ciel

Corre con piede di sonoro argento

David Banbury (*bass*) Geoffrey Whitworth (*keyboard continuo*)

Suite for Woodwind Quintet

Scott Pender (1959-)

(first performance in Europe)

Moderato - Adagio cantabile - Allegro

Chiawen Kiew (*flute*) Angela Escott (*oboe*) Ed Cook (*clarinet*)

Edward Kay (*horn*) Hugh Rosenbaum (*bassoon*)

Two continuo arias from sacred cantatas

Johann Sebastian Bach (1685-1750)

Gelobet sei der Herr, mein Gott BWV 129 No. 2

Wohlzutun und mitzuteilen vergesset nicht BWV 39 No. 4

Jim Wills (*baritone*) Alan Thomas (*cello*) Nicholas Reading (*keyboard continuo*)

~ ~ ~ INTERVAL ~ ~ ~

Oifn pripetchik (On the cooking stove)

Mark Warshawsky (1848-1907) arr. A. Knapp

Rozhinkes mit Mandlen (Almonds & raisins)

M. Goldfaden (1840-1908) arr. G. Makher

Eili, Eili

J. Sandler (?-1931) arr. G. Makher

Arjang Byron (*soprano*) Stefan Byron (*piano*)

Waltz in A minor (posth)

Frédéric Chopin (1810-1849)

Valse mélancolique (posth)

Stefan Byron (*piano*)

Fantaisie Op. 79

Gabriel Fauré (1845-1924)

Chiawen Kiew (*flute*) Chris Underhill (*piano*)

Flute obligato aria: 'Lass', O Welt, mich aus Verachtung'

Johann Sebastian Bach (1685-1750)

BWV 123 No. 5

Jim Wills (*baritone*) Chiawen Kiew (*flute*) Alan Thomas (*cello*) Chris Underhill (*keyboard continuo*)

Organiser: Club Committee

No recording of any item may be made without the prior permission of the performers