



Oxford and Cambridge Musical Club



Wednesday 5 October 2016 at 7.30 pm
at Bloomsbury Baptist Church, 235 Shaftesbury Avenue, London WC2H 8EP

Concert No 2167

Concert

Prelude and Fugue in A major BWV864
(Book 1 of The Well-Tempered Clavier)

Johann Sebastian Bach (1685-1750)

John Bradley (*piano*)

Quatre chansons de Don Quichotte

Jacques Ibert (1890-1962)

- I. Chanson du départ*
- II. Chanson à Dulcinée*
- III. Chanson du duc*
- IV. Chanson de la mort de Don Quichotte*

David Banbury (*bass*) Geoffrey Whitworth (*piano*)

from Quartet Op. 73 no. 1 in C major

François Devienne (1759-1803)

2. Adagio Cantabile 3. Rondo: Allegro Moderato

Hugh Rosenbaum (*bassoon*) Martin Liebeck (*violin*) Rowena Rosenbaum (*viola*) Tim Handel (*cello*)

~ ~ ~ **INTERVAL** ~ ~ ~

Sonata for flute and keyboard

Jean-Marie Leclair (1697-1764)

Anna Bell (*flute*) Mark Lowe (*piano*)

Songs from Suite on Verses of Michelangelo

Dmitri Dmitriyevich Shostakovich (1906-1975)

Gavin Anderson (*baritone*) Mark Lowe (*piano*)

Piano Trio in E flat Hob.XV:29

Joseph Haydn (1732-1809)

- 1. Poco Allegretto*
- 2. Andantino ed innocentemente*
- 3. Finale – Presto assai*

Martin Liebeck (*violin*) Tim Handel (*cello*) Mark Lowe (*piano*)

Organiser: Tim Handel

Recordings may be made, but only with the prior permission of the performers