



# Oxford and Cambridge Musical Club



Saturday 15 October 2016 at 5.30 pm  
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2168

## Open Concert

**Prelude and Fugue in G# minor BWV863** **Johann Sebastian Bach (1685-1750)**  
**Prelude and Fugue in B flat major BWV866**  
**(from Book 1 of The Well-Tempered Clavier)**

John Bradley (*piano*)

**from Sieben Frühe Lieder** **Alban Berg (1885-1935)**  
1. *Nacht (Night)*  
2. *Schilflied (Song among the reeds)*  
3. *Die Nachtigall (The nightingale)*  
7. *Sommertage (Summer days)*

Jim Wills (*baritone*) Chris Crocker (*piano*)

**Rêverie** **Claude Debussy (1862-1918)**  
**Poème Op.32 no.1** **Alexander Nikolayevich Scriabin (1872-1915)**

Clare Jones (*piano*)

**Four Songs** **Giuseppe Verdi (1813-1901)**  
*Il poveretto*  
*More, Elisa, lo stanco poeta*  
*Stornello*  
*La seduzione*

Michael Birnbaum (*baritone*) Mark Lowe (*piano*)

**Don Quichotte à Dulcinée** **Maurice Ravel (1875-1937)**  
*Chanson romanesque*  
*Chanson épique*  
*Chanson à boire*

David Banbury (*bass*) Geoffrey Whitworth (*piano*)

~ ~ ~ **INTERVAL** ~ ~ ~

**Seis Canciones Castellanas** **Jesús Guridi (1886-1961)**  
Sue Anderson\*\* (*mezzo-soprano*) Nicholas Reading (*piano*)

**The Death Of Nelson** **John Braham (1774-1856)**  
**Tom Bowling** **Charles Dibdin (1745-1814)**  
**Saved From The Deep** **Arthur W. Marchant (1850-1921)**

David Hughes (*baritone*) Chris Mear (*piano*)

**Fantasia Baetica** **Manuel de Falla (1876-1946)**  
Chris Underhill (*piano*)

\*\* new member

Organiser: Graham Bowler