



Oxford and Cambridge Musical Club



Saturday 15 October 2016 at 5.30 pm
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2168

Open Concert

Prelude and Fugue in G# minor BWV863 **Johann Sebastian Bach (1685-1750)**
Prelude and Fugue in B flat major BWV866
(from Book 1 of The Well-Tempered Clavier)

John Bradley (*piano*)

from Sieben Frühe Lieder **Alban Berg (1885-1935)**
1. *Nacht (Night)*
2. *Schilflied (Song among the reeds)*
3. *Die Nachtigall (The nightingale)*
7. *Sommertage (Summer days)*

Jim Wills (*baritone*) Chris Crocker (*piano*)

Rêverie **Claude Debussy (1862-1918)**
Poème Op.32 no.1 **Alexander Nikolayevich Scriabin (1872-1915)**

Clare Jones (*piano*)

Four Songs **Giuseppe Verdi (1813-1901)**
Il poveretto
More, Elisa, lo stanco poeta
Stornello
La seduzione

Michael Birnbaum (*baritone*) Mark Lowe (*piano*)

Don Quichotte à Dulcinée **Maurice Ravel (1875-1937)**
Chanson romanesque
Chanson épique
Chanson à boire

David Banbury (*bass*) Geoffrey Whitworth (*piano*)

~ ~ ~ **INTERVAL** ~ ~ ~

Seis Canciones Castellanas **Jesús Guridi (1886-1961)**
Sue Anderson** (*mezzo-soprano*) Nicholas Reading (*piano*)

The Death Of Nelson **John Braham (1774-1856)**
Tom Bowling **Charles Dibdin (1745-1814)**
Saved From The Deep **Arthur W. Marchant (1850-1921)**

David Hughes (*baritone*) Chris Mear (*piano*)

Fantasia Baetica **Manuel de Falla (1876-1946)**
Chris Underhill (*piano*)

** new member

Organiser: Graham Bowler