



# Oxford and Cambridge Musical Club



Wednesday 26 October 2016 at 7.00 pm (*please note early start time*)  
in the Haldane Room, University College, Gower Street WC1E 6BT

Concert No 2169

## Joint Concert

### UCL Chamber Music Club and OCMC

**Sonata no. 3 in A minor Op. 28 (1917)**

**Sergei Sergeevich Prokofiev (1890-1953)**

Jeremy Cheng (*piano*)

#### Shakespeare Songs

**Songs from Op.60 (transl. C.A. Hagberg)**

**Jean Sibelius (1865-1957)**

*Kom nu hit, död (Come away, Death)*

*Hållilå uti storm och i regn (Hey, ho, the wind and the rain)*

**Songs for Ariel (1962)**

**Michael Tippett (1905-1998)**

*Come unto these yellow sands*

*Full fathom five*

*Where the bee sucks*

**Take, O take those lips away (1916-17)**

**Peter Warlock (1894-1930)**

**from Let Us Garlands Bring Op.18 (1942)**

**Gerald Finzi (1901-1956)**

*Who is Silvia?*

*It was a lover and his lass*

Annika Lindskog (*alto*) Steven Copeland (*piano*)

**Motiv (1979)**

**Emil Tabakov (1947-)**

Jamie Parkinson (*double bass*)

**String Quartet no. 2 (1916-1918)**

**Zoltan Kodály (1886-1967)**

*1: Allegro*

*2: Andante – Allegretto*

Rupert Bawden, Peter Wall (*violins*) Elizabeth Hart (*viola*) Alan Thomas (*cello*)

~ ~ ~ **INTERVAL** ~ ~ ~

**from String Quartet No.6 in F minor Op.80 (1847)**

**Felix Mendelssohn (1809-1847)**

*i. Allegro vivace assai iii. Adagio*

Sophie Xu, Sarah Hsu (*violins*) Esme Goudie (*viola*) Tabitha Tuckett (*cello*)

**from Po zarostlém chodníčku (On an Overgrown Path) (1902-08)**

**Leoš Janáček (1854-1928)**

*Naše večery (Our Evenings)*

*Lístek odvanutý (A Blown-away Leaf)*

*Pojďte s námi! (Come with Us!)*

*Sýček neodletěl! (The Little Owl Has Not Flown Away!)*

Roger Beeson (*piano*)

**Three Songs**

**Johannes Brahms (1832-1896)**

*Ständchen*

*Die Mainacht*

*Dein blaues Auge*

Rob Smith (*tenor*) John Bradley (*piano*)

**Crisantemi (1890)**

**Giacomo Puccini (1854-1924)**

Rupert Bawden, Peter Wall (*violins*) Elizabeth Hart (*viola*) Alan Thomas (*cello*)

Organisers: Dace Ruklisa, Rupert Bawden

*Recordings may be made, but only with the prior permission of the performers*