



Oxford and Cambridge Musical Club



Wednesday 26 October 2016 at 7.00 pm (*please note early start time*)
in the Haldane Room, University College, Gower Street WC1E 6BT

Concert No 2169

Joint Concert

UCL Chamber Music Club and OCMC

Sonata no. 3 in A minor Op. 28 (1917) **Sergei Sergeevich Prokofiev (1890-1953)**

Jeremy Cheng (*piano*)

Shakespeare Songs

Songs from Op.60 (transl. C.A. Hagberg)

Jean Sibelius (1865-1957)

Kom nu hit, död (Come away, Death)

Hållilå uti storm och i regn (Hey, ho, the wind and the rain)

Songs for Ariel (1962)

Michael Tippett (1905-1998)

Come unto these yellow sands

Full fathom five

Where the bee sucks

Take, O take those lips away (1916-17)

Peter Warlock (1894-1930)

from Let Us Garlands Bring Op.18 (1942)

Gerald Finzi (1901-1956)

Who is Silvia?

It was a lover and his lass

Annika Lindskog (*alto*) Steven Copeland (*piano*)

Motivy (1979)

Emil Tabakov (1947-)

Jamie Parkinson (*double bass*)

String Quartet no. 2 (1916-1918)

Zoltan Kodály (1886-1967)

1: Allegro

2: Andante – Allegretto

Rupert Bawden, Peter Wall (*violins*) Elizabeth Hart (*viola*) Alan Thomas (*cello*)

~ ~ ~ **INTERVAL** ~ ~ ~

from String Quartet No.6 in F minor Op.80 (1847)

Felix Mendelssohn (1809-1847)

i. Allegro vivace assai iii. Adagio

Sophie Xu, Sarah Hsu (*violins*) Esme Goudie (*viola*) Tabitha Tuckett (*cello*)

from Po zarostlém chodníčku (On an Overgrown Path) (1902-08)

Leoš Janáček (1854-1928)

Naše večery (Our Evenings)

Lístek odvanutý (A Blown-away Leaf)

Pojďte s námi! (Come with Us!)

Sýček neodletěl! (The Little Owl Has Not Flown Away!)

Roger Beeson (*piano*)

Three Songs

Johannes Brahms (1832-1896)

Ständchen

Die Mainacht

Dein blaues Auge

Rob Smith (*tenor*) John Bradley (*piano*)

Crisantemi (1890)

Giacomo Puccini (1854-1924)

Rupert Bawden, Peter Wall (*violins*) Elizabeth Hart (*viola*) Alan Thomas (*cello*)

Organisers: Dace Ruklisa, Rupert Bawden

Recordings may be made, but only with the prior permission of the performers