



Oxford and Cambridge Musical Club



Saturday 12 November 2016 at 5.30 pm
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2171

An Open Rehearsal and Performance

of

(1) Two Pieces for String Orchestra (from the music to the film Henry V) William Walton (1902-1983)

1: *Passacaglia on the Death of Falstaff*

2: *Touch Her Soft Lips and Part*

and

(2) Suite from the ballet Pulcinella Igor Stravinsky (1882-1971)

1: *Sinfonia*

2: *Serenata*

3: *Scherzino*

4: *Tarantella*

5: *Toccata*

6: *Gavotta (con due variazioni)*

7: *Vivo*

8: *Minuetto – Finale*

Interspersed with Commedia dell'Arte-related songs and piano pieces by Fauré, Debussy, Schumann and Schoenberg, with some of the original 18th century Italian pieces used by Stravinsky in Pulcinella

Performers

Libby Summers, Lucy Le Fanu (*flutes*) Clare Shanks, Nick Murray (*oboes*)

Hugh Rosenbaum, Julian Brockless (*bassoons*) Peter Kaldor, Helen Cass (*horns*)

Philip Bishop* (*trumpet*) Keith Pollitt* (*trombone*)

Gudrun Edwards (*solo violin 1*) Peter Wall (*solo violin 2*)

Robert Behrman (*solo viola*) Deborah Behrman (*solo cello*) Marianne Windham* (*solo double bass*)

Jane McSween, Keiko Thiele, Florence Graham**, Gerald Mullen,

Carole Kaldor, Michael Friess, Elspeth McConnell (*violins*)

Elizabeth Hart, Rowena Rosenbaum (*violas*)

Alan Thomas, Helen Braverman (*cellos*) John Craig Gray* (*double bass*)

Hilary De Santos (*mezzo-soprano*) Chris Underhill (*piano*)

Conductor: Rupert Bawden

*guest **new member

Organiser: Rupert Bawden

Recordings may be made, but only with the prior permission of the performers