



Oxford and Cambridge Musical Club



Wednesday 18 January 2017 at 7.30 pm
In the Haldane Room, University College, Gower Street, WC1E 6BT

Concert No 2175

Concert

Selection from Rückert-Lieder

Gustav Mahler (1860-1911)

*Liebst Du um Schönheit
Blicke mir nicht in die Lieder!
Ich atmet' einen linden Duft
Um Mitternacht*

Mona Abboud (*mezzo-soprano*) Chris Tucker Mear (*piano*)

Violin Sonata No. 2, Op. 36a

Ferruccio Busoni (1866-1924)

1. *Langsam* 2. *Presto* 3. *Andante piuttosto grave* 4. *Alla marcia: Vivace*

Rupert Bawden (*violin*) Anna Le Hair (*piano*)

Sextet (1933)

Leo Smit (1900-1943)

Libby Summers (*flute*) Laura Douglas (*oboe*) Andrew Smith (*clarinet*) Hugh Rosenbaum (*bassoon*)
Helen Cass (*horn*) Chris Underhill (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

Ombra mai fu (Serse)

George Frideric Handel (1685-1759)

Dull delay, in piercing anguish (Jephtha)

Silent Worship (based on Non lo dirò col labbro from Tolomeo)

adapted by Arthur Somervell (1863-1937)

Dopo l'orrore (Ottone)

David Hughes (*baritone*) Chris Tucker Mear (*piano*)

Duet for two Cellos Op. 156 No. 5

Friedrich August Kummer (1797-1879)

1. *Allegretto* 2. *Lento - Allegro Vivo*

Alan Thomas, Ros Laher* (*cellos*)

Twelve Variations on 'See the Conquering Hero Comes'

Ludwig van Beethoven (1770-1827)

from Handel's Judas Maccabeus WoO 45

Alan Thomas (*cello*) Elaine Brickman* (*piano*)

Se tu m'ami, se sospiri

Giovanni Battista Pergolesi (1710-1736)

Mama

Cesare Andrea Bixio (1896-1978)

Arjang Byron (*soprano*) Stefan Byron (*piano*)

Dance of the Blessed Spirits (Orfeo ed Euridice)

Christoph Willibald Gluck (1714-1787)

arr. Giovanni Sgambati (1841-1914)

Stefan Byron (*piano*)

*guest

Organiser: Chris Tucker Mear

Recordings may be made, but only with the prior permission of the performers