



Oxford and Cambridge Musical Club



Saturday 22 April 2017 at 5.30 pm
In the Housman Room, University College, Gower Street, WC1E 6BT

Concert No 2183

A Concert of Early Music

Two duos for bass rackets

Anon.

Edward Kay, Hugh Rosenbaum (*rackets*)

Sonata sopra "La Monica"

Phillipe Friedrich Bøddecker (1607-1683)

Mary and Elizabeth Ball (*bassoons*)

Aria - When Night her purple vail

attr. Daniel Purcell (1664-1717)

Andrew Knight (*bass*) Robin Morrish, Elizabeth Hart (*violins*) Alan Thomas (*cello*) Peter Bullett (*harpsichord*)

Four pieces for voice and recorders

Lo Schernito

Giovanni Gastoldi (c.1554-1609)

Content Désir

Claudin de Sermisy (c.1490-1562)

Sweet Suffolk Owl

Thomas Vautor (c.1580-?)

Io mi son Giovinetta

Claudio Monteverdi (1567-1643)

Lyn Parkyns (*soprano*) Edward Kay, Clare Shanks, Nick Murray, Michael Crowe, Hugh Rosenbaum (*recorders*)

Three Ladino songs

Manuel Garcia Morante (1937-)

Una matica de ruda - A viene el cativo - Adio Querida

Arjang Byron (*soprano*) assisted by Hugh Rosenbaum (*bass recorder*)

~ ~ ~ I N T E R V A L ~ ~ ~

Aria 'Ächzen und erbärmlich Weinen' BWV 13:5

Johann Sebastian Bach (1685-1750)

Jim Wills (*baritone*) Michael Crowe (*recorder*) Alan Thomas (*cello*) Peter Bullett (*keyboard*)

Cantata: Leandre et Héro

Louis-Nicolas Clérambault (1676-1749)

Geneviève Usher (*soprano*) Chiawen Kiew (*flute*) Michael Crowe (*recorder*)

Helen Brunner, Rowena Rosenbaum (*violins*) Hugh Rosenbaum (*bassoon*) Nick Murray (*keyboard*)

Organiser: Hugh Rosenbaum

Recordings may be made, but only with the prior permission of the performers