



Oxford and Cambridge Musical Club



Saturday 11 March 2017 at 5.30 pm
In the Housman Room, University College, Gower Street, WC1E 6BT

Concert No 2180

Concert

Overture to Les Indes Galantes

Jean-Philippe Rameau (1683-1764)

Brandenburg Concerto no. 4 in G major BWV1049

Johann Sebastian Bach (1685-1750)

Robin Morrish (*violin, conductor*) Libby Summers, George Scott** (*flutes*)
Orchestra

Martin Liebeck, Gavin Anderson, Edmund Booth, Sean Choi (*violins*)

Elizabeth Hart, Lynette de Sousa* (*violins*) Tim Handel (*cello*)

Nicholas Reading (*keyboard continuo*)

Now Winter Nights

Thomas Campion (1567-1620)

O Poor Distracted World

Giovanni Coprario (1570-1626)

Tell Me True Love

John Dowland (1563-1626)

Charles Aitken (*tenor*) Anna Binias* (*lute*)

Chant de Linos

André Jolivet (1905-1974)

Katharine Oakeshott (*flute*) Chris Crocker (*piano*)

Song medley

Domenico Modugno (1928-1994)

Arjang Byron (*soprano*) Stefan Byron (*piano*)

~ ~ ~ **INTERVAL** ~ ~ ~

**Vedic Hymns (settings of poems from the Rig Veda,
translated from the Sanskrit by the composer)**

Gustav Holst (1874-1934)

Dawn - Varuna 1 (The Sky) - Storm Clouds - Varuna 2 (The Waters) - Song of the Frogs - Faith

Gavin Anderson (*baritone*) Mark Lowe (*piano*)

Piano Quartet no. 2 in G minor Op.45

Gabriel Fauré (1858-1924)

1. Allegro molto moderato 2. Allegro molto 3. Adagio 4. Allegro

Martin Liebeck (*violin*) Elizabeth Hart (*viola*) Tim Handel (*cello*) Mark Lowe (*piano*)

*guest **new member
Organiser: Mark Lowe

Recordings may be made, but only with the prior permission of the performers