



Oxford and Cambridge Musical Club



Thursday 6 April 2017 at 7.30 pm
At Bloomsbury Baptist Church, 235 Shaftesbury Avenue, London WC2H 8EP

Concert No 2182

Music for Wind and Brass

Sextuor pour instruments à vent

Jean Françaix (1912-1997)

i. Risoluto ii. Andante iii. Scherzo iv. Andante v. Risoluto

Stephen O'Hanlon (*flute*) Clare Shanks (*oboe*) David Harary* (*clarinet*) Sophie Prett** (*horn*)
Ed Cook (*bass clarinet*) Hugh Rosenbaum (*bassoon*)

Rondel for wind quintet (WORLD PREMIÈRE)

Nicola LeFanu (1947-)

Lucy Le Fanu (*flute*) George Marshall* (*oboe*) Ed Cook (*clarinet*) Adrian Wheeler (*horn*)
Elizabeth Boyden (*bassoon*)

Composer's note: 'Rondel' was composed in 2016. It lasts ten minutes, and while its sections are clearly delineated, it plays continuously. Each player has the chance for a solo; the melodic line of these soliloquies creates the 'rondo' aspect of the piece. In between comes the ensemble music, forming four concerted and contrasting movements. The developing soliloquies (with occasional comments from the other players) are in the order flute, oboe, bassoon, horn and finally clarinet, which leads to the coda.

~ ~ ~ INTERVAL ~ ~ ~

Sonatina no. 1 in F major for 16 wind instruments

Richard Strauss (1864-1949)

'Aus der Werkstatt eines Invaliden'

i. Allegro Moderato ii. Romanze und Menuett - Andante, Tempo di Menuetto, Andante;
iii. Finale - Molto Allegro, Meno Mosso, Tempo Primo, Presto

Lucy Le Fanu, Stephen O'Hanlon (*flutes*) Angela Escott, Hilary Orchard (*oboes*)

Gary Clarke*, Jess Sullivan* (*clarinets*) Noriko Lody* (*E flat clarinet*) Ed Cook (*basset horn*)

Andrew Smith (*bass clarinet*) Hugh Rosenbaum, Elizabeth Ball (*bassoons*) Elizabeth Boyden (*contrabassoon*)

Peter Kaldor, Helen Cass, Adrian Wheeler, Ed Kay (*horns*)

Conductor - Alan Bowman

*guest **new member

Organisers: Lucy Le Fanu and Ed Cook

Recordings may be made, but only with the prior permission of the performers