



# Oxford and Cambridge Musical Club



Saturday 22 April 2017 at 5.30 pm  
In the Housman Room, University College, Gower Street, WC1E 6BT

Concert No 2183

## A Concert of Early Music

**Ductia** **Anon., 13<sup>th</sup> century French**  
Edward Kay (*sopranino recorder, racketts*), Hugh Rosenbaum (*racketts*)

**Sonata sopra "La Monica"** **Phillipe Friedrich Bøddecker (1607-1683)**  
Mary and Elizabeth Ball (*bassoons*)

**Aria - When Night her purple veil** **attr. Daniel Purcell (1664-1717)**  
Andrew Knight (*bass*) Robin Morrish, Elizabeth Hart (*violins*) Alan Thomas (*cello*) Peter Bullett (*harpsichord*)

**Four pieces for voice and recorders**  
**Lo Schernito** **Giovanni Gastoldi (c.1554-1609)**  
**Content Désir** **Claudin de Sermisy (c.1490-1562)**  
**Sweet Suffolk Owl** **Thomas Vautor (c.1580-?)**  
**Io mi son Giovinetta** **Claudio Monteverdi (1567-1643)**  
Lyn Parkyns (*soprano*) Edward Kay, Clare Shanks, Nick Murray, Michael Crowe, Hugh Rosenbaum (*recorders*)

**Three Ladino songs** **Anon., 14<sup>th</sup> century**  
*Una matica de ruda - A viene el cativo - Adio Querida*  
Arjang Byron (*soprano*) assisted by Hugh Rosenbaum (*bass recorder*)

~ ~ ~ **INTERVAL** ~ ~ ~

**Aria 'Ächzen und erbärmlich Weinen' BWV 13:5** **Johann Sebastian Bach (1685-1750)**  
Jim Wills (*baritone*) Michael Crowe (*recorder*) Alan Thomas (*cello*) Peter Bullett (*keyboard*)

**Cantata: Leandre et Héro** **Louis-Nicolas Clérambault (1676-1749)**  
Geneviève Usher (*soprano*) Chiawen Kiew (*flute*) Michael Crowe (*recorder*)  
Helen Brunner, Rowena Rosenbaum (*violins*) Hugh Rosenbaum (*bassoon*) Nick Murray (*keyboard*)

Organiser: Hugh Rosenbaum

*Recordings may be made, but only with the prior permission of the performers*