



Oxford and Cambridge Musical Club



Tuesday (*please note day*) 6 June 2017 at 7.30 pm
In the Haldane Room, University College, Gower Street, WC1E 6BT

Concert No 2186

A Concert of 'Crossover' Music

Java Suite (excerpts)

Leopold Godowsky (1870-1938)

1. Gamelan 3. Hari Besaar (The Great Day) 6. The Bromo Volcano and The Sand Sea at Daybreak

Isaac Barry (*piano*)

A love story in popular song

Embraceable you (Ira Gershwin – from Girl Crazy 1930)

George Gershwin (1898-1937)

Love letters (Edward Heyman - from the film Love Letters 1945)

Victor Young (1900-1956)

That's my girl (Barbara Tobias 1951)

Ray Ellington (1916-1985)

Answer me (original German version 'Mütterlein' by Fred Rauch

English version by Carl Sigman - 1952)

Gerhard Winkler (1906-1977)

A blossom fell (1954)

Harold Cornelius, Dominic John & Howard Barnes

Twentieth Century blues (Cavalcade 1931)

Noël Coward (1899-1973)

David Banbury (*bass*) Geoffrey Whitworth (*piano*)

Theme and Variations (1932)

Olivier Messiaen (1908-1992)

Gudrun Edwards (*violin*) Chris Tucker Mear (*piano*)

Clarinet Sonata (1941-2)

Leonard Bernstein (1918-1990)

Grazioso - Andantino - Vivace e leggiero

Barbara Wylie (*clarinet*) Graham Bowler (*piano*)

~ ~ ~ **INTERVAL** ~ ~ ~

L'histoire du soldat (1918, trio version excerpts)

Igor Stravinsky (1882-1971)

Tango – Valse – Ragtime

Barbara Wylie (*clarinet*) Rupert Bawden (*violin*) Chris Crocker (*piano*)

Seven American Poems

Arthur Bliss (1891-1975)

Gone, Gone Again is Summer (Edna St. Vincent Millay)

Siege (Millay)

Feast (Millay)

Little Elegy (Elinor Wylie)

Rain comes down (Millay)

Fair Annet's Song (Wylie)

Being Young and Green (Millay)

Michael Birnbaum (*baritone*) Mark Lowe (*piano*)

La Création du Monde (1923, quintet version)

Darius Milhaud (1892-1974)

Rupert Bawden, Jane McSween (*violins*) Elizabeth Hart (*viola*) Alan Thomas (*cello*) Chris Crocker (*piano*)

Organiser: Alan Reddish

Recordings may be made, but only with the prior permission of the performers