



# Oxford and Cambridge Musical Club



Saturday 24 June 2017 at 5.30 pm  
In the Housman Room, University College, Gower Street, WC1E 6BT

Concert No 2187

## Concert

### Sextet for piano and winds (1953)

Gordon Jacob (1895-1984)

*I. Elegiac Prelude I. Scherzo III. Cortège IV. Minuet and Trio V. Rondo and Epilogue*

Anna Bell (*flute, piccolo*) Hilary Orchard (*oboe, cor anglais*) Barbara Wyllie (*clarinet*) Steve Warrington (*bassoon*)  
Helen Cass (*horn*) Graham Bowler (*piano*)

### Two Studies

Frédéric Chopin (1809- 1949)

No. 1 in F minor (from *Trois Nouvelles Etudes*)

Op. 10 no. 12 in C minor

Susan Chappell (*piano*)

### Cinco Canciones Negras (Five Negro Songs)

Xavier Montsalvatge (1912-2002)

Cuba dentro de un piano

Punto de habanera

Chévere

Canción de cuna para dormir a un negrito

Canto negro

Hilary de Santos (*mezzo-soprano*) Chris Underhill (*piano*)

~ ~ ~ INTERVAL ~ ~ ~

### Oh, quand je dors! (Victor Hugo)

Franz Liszt (1811-1886)

### Sérénade (Victor Hugo)

Charles Gounod (1818-1893)

### Les Filles de Cadix (Alfred de Musset)

Léo Delibes (1836-1891)

Geneviève Usher (*soprano*) Chris Underhill (*piano*)

### Sonata for Violin and Piano Op. 18

Richard Strauss (1864-1949)

*1. Allegro, ma non troppo*

*2. Improvisation: Andante cantabile*

*3. Finale: Andante - Allegro*

Gudrun Edwards (*violin*) Chris Tucker Mear (*piano*)

Organiser: Chris Underhill

*Recordings may be made, but only with the prior permission of the performers*