



# Oxford and Cambridge Musical Club



Saturday 15 July 2017 at 5.30 pm  
In the Housman Room, University College, Gower Street, WC1E 6BT

Concert No 2189

## New Partnerships

### As Steals the Morn

(*from L'Allegro, il Pensieroso ed il Moderato*)

Georg Frideric Handel (1685-1759)

Ann Meza (*mezzo-soprano*) Charles Aitken (*tenor*) Jennifer Sohl (*1<sup>st</sup> violin*) Philippa Winstanley (*2<sup>nd</sup> violin*)  
Mary Kemp\* (*viola*) Angela Escott (*oboe*) James McNeil\* (*bassoon*) Jonathan Day (*cello*)  
Norman MacSween (*keyboard continuo*)

### Cantata 'Ich weiß, daß mein Erlöser lebt' (I know that my Redeemer lives)

Georg Philipp Telemann (1681–1767)

[*previously misattributed to J.S. Bach as BWV 160*]

Charles Aitken (*tenor*) Jennifer Sohl (*violin*) James McNeil\* (*bassoon*)  
Jonathan Day (*cello*) Norman MacSween (*keyboard continuo*)

### Concerto for piano and nine instruments (1931)

Constant Lambert (1905-1951)

1. Overture: Allegro 2. Intermède: Andante recitando - Allegro scherzando 3. Finale: Lugubre  
Libby Summers (*flute, piccolo*) Sarah Douglas\* (*clarinet*) Alex Roberts\* (*clarinet, Eb clarinet*)  
Ed Cook (*clarinet, bass clarinet*) Frank Burgum\* (*trumpet*) Alexia Constantine\* (*trombone*)  
Norman Starritt (*cello*) John Craig Gray\* (*double bass*) Tony Summers (*percussion*)  
Chris Crocker (*piano*)  
Rupert Bawden (*conductor*)

~ ~ ~ I N T E R V A L ~ ~ ~

### Fürst des Lebens, starker Streiter! (BWV 31, no. 4)

Johann Sebastian Bach (1685–1750)

### Ich gehe hin und komme wieder zu euch (BWV 74, no. 4)

### Das Brausen von den rauhen Winden (BWV 92, no. 6)

Jim Wills (*baritone*) Norman Starritt (*cello*) Norman MacSween (*keyboard*)

### Quartet no. 6 in F major

Gioachino Rossini (1792-1868)

Stephen O'Hanlon (*flute*) John Blair-Gould (*clarinet*) Adrian Wheeler (*horn*) Hugh Rosenbaum (*bassoon*)

### Bid the Virtues (*from* Come Ye Sons of Art)

Henry Purcell (1659–1695)

Ann Meza (*mezzo-soprano*) Angela Escott (*oboe*) Norman MacSween (*keyboard*)

### Wir geniessen die himmlischen Freuden (last movement of Symphony no. 4)

Gustav Mahler (1860-1911)  
arr. Arnon Zimra (1963-)

Geneviève Usher (*soprano*) Ed Cook (*clarinet*) Chris Underhill (*piano*)

\*guest

Organiser: Geneviève Usher

*Recordings may be made, but only with the prior permission of the performers*