



Oxford and Cambridge Musical Club



Saturday 16 September 2017 at 5.30 pm
In the Housman Room, University College, Gower Street, WC1E 6BT

Concert No 2190

Concert

Sonata for Flute, Viola and Harp

Claude Debussy (1862-1918)

1. *Pastorale*
2. *Interlude*
3. *Finale*

Rupert Bawden (*viola*) Stephen O'Hanlon (*flute*) Manon Browning* (*harp*)

Serenade in G major for Wind Quintet

Karl Pilss (1902-1979)

1. *Heiter bewegt*
2. *Ruhig*
3. *Schnell*
4. *Breit – sehr lebendig*

Stephen O'Hanlon (*flute*) Hilary Orchard (*oboe*) Andrew Smith (*clarinet*) Eloise Carpenter* (*bassoon*)
Helen Cass (*horn*)

~ ~ ~ INTERVAL ~ ~ ~

Quaderno Musicale di Annalibera

Luigi Dallapiccola (1904-1975)

Simbolo - Accenti - Contrapunctus primus - Linee - Contrapunctus secundus - Fregi
Andantino amoroso / Contrapunctus tertius (canon cancrizans) - Ritmi - Colore - Ombre - Quartina
Mark Lowe (*piano*)

Quintet in A minor for Piano and Winds Op. 80

Ferdinand Thiériot (1838-1919)

1. *Allegro ma non troppo*
2. *Intermezzo: Allegretto - Presto*
3. *Adagio*
4. *Allegro Vivace*

Donal Flynn (*oboe*) Ian Noonan* (*clarinet*) Hugh Rosenbaum (*bassoon*) Helen Cass (*horn*) Chris Underhill (*piano*)

*guest

Organiser: Stephen O'Hanlon

Recordings may be made, but only with the prior permission of the performers