



# Oxford and Cambridge Musical Club



Thursday 7 December 2017 at 7.30 pm  
at Bloomsbury Baptist Church, 235 Shaftesbury Avenue, WC2H 8EP

Concert No 2197

## Concert

### Quintet for Piano and Winds Op. 24

Fritz Volbach (1861-1940)

1. *Allegro*
2. *Adagio, molto espressivo e solenne*
3. *Finale-Rondo*

Donal Flynn (*oboe*) Andrew Smith (*clarinet*) Hugh Rosenbaum (*bassoon*)  
Sophie Prett (*horn*) Chris Underhill (*piano*)

### From 8 Pieces Op. 83

Max Bruch (1838-1920)

- No. 5 in F minor (Rumänische Melodie - Andante)
- No. 4 in D minor (Allegro Agitato)
- No. 6 in G minor (Nachtgesang – Andante con Moto)

Rupert Bawden (*viola*) Ed Cook (*clarinet*) Chris Underhill (*piano*)

### Octet for Piano, Winds and Strings Op. 3 (1856)

Mily Alexeyevich Balakirev (1837-1910)

Anna le Hair (*piano*) Stephen O'Hanlon (*flute*) Donal Flynn (*oboe*) Sophie Prett (*horn*)  
Edmund Booth (*violin*) Robert Behrman (*viola*) Deborah Behrman (*cello*) Terry Gibbs\* (*double bass*)

~ ~ ~ INTERVAL ~ ~ ~

### Serenade No. 10 in B flat major K361 (Gran Partita)

Wolfgang Amadeus Mozart (1756-1791)

1. *Largo. Molto Allegro*
2. *Menuetto*
3. *Adagio. Andante*
4. *Menuetto. Allegretto*
5. *Romance. Adagio*
6. *Tema con variazioni*
7. *Finale. Molto Allegro*

Angela Escott, Hilary Orchard (*oboes*) Roy Simpson, Jane Cerasale\* (*clarinets*)  
Ed Cook, Andrew Smith (*basset horns*)

Helen Cass, William Watson\*, Richard Slater, Adrian Rushton (*horns*)  
Eloise Carpenter\*\*, Sebastian Till\* (*bassoons*) Andrew Ross\* (*contra bassoon*)

\*\*new member \*guest

Organiser: Andrew Smith

*Recordings may be made, but only with the prior permission of the performers*