



Oxford and Cambridge Musical Club



Saturday 3 February 2018 at 5.30 pm
In the Housman Room, University College, Gower Street, WC1E 6BT

Concert No 2201

New Members' Concert

Suite pour trio d'anches (1949)

Alexandre Tansman (1897-1986)

1. Dialogue 2. Scherzino 3. Aria 4. Finale

Donal Flynn (*oboe*) Roy Simpson (*clarinet*) Jane Sanderson** (*bassoon*)

Sur un arbre (No. 2 of Pièces Froides) (1907)

Erik Satie (1866-1925)

Prélude canin (1912)

Véritables Preludes Flasques (pour un chien) (1912)

1-Sévère réprimande 2.Seul à la maison 3. On joue

Claire Kitchin (*piano*)

Let My Song Fill Your Heart

Ernest Charles (1895-1984)

When I Have Sung My Songs to You

Pamela Kolirin (*soprano*) Geoffrey Whitworth (*piano*)

Andante and Rondo Op. 25

Franz Doppler (1821-1883)

Anna Bell (*flute*) Camilla Bignall** (*flute*) Graham Bowler (*piano*)

They Can't Take That Away from Me *from* Shall We Dance (lyrics by Ira Gershwin)

George Gershwin (1898-1937)

Hilary de Santos (*mezzo-soprano*) Mark Zarb-Adami** (*piano*)

Virtuoso Etude on Embraceable You

Earl Wild (1915-2010) after George Gershwin (1898-1937)

Mark Zarb-Adami** (*piano*)

~ ~ ~ INTERVAL ~ ~ ~

Sventurata, Mi Credea (La Cenerentola)

Gioachino Rossini (1792-1868)

(This aria is actually by his assistant Luca Agolini)

Flow my tears

John Dowland (1563-1626)

Daniela Amasanti-DeBono** (*soprano*) Geoffrey Whitworth (*piano*)

Si ch'io vorrei morire

Claudio Monteverdi (1567-1643) arr. Jane Anashka

Jane Anashka, John Cowie (*wood flutes*)

Impromptu in G flat major D899

Franz Schubert (1797-1828)

Stefan Byron (*piano*)

Music for a While (Oedipus)

Henry Purcell (1659-1695)

Non più mesta (La Cenerentola)

Gioachino Rossini (1792-1868)

Adrienne Walters** (*mezzo/soprano*) Chris Underhill (*piano*)

From Klavierstücke Op.118

Johannes Brahms (1833-1897)

No.1 Intermezzo in A minor No.2 Intermezzo in A major No.3 Ballade in G minor

Bo-Eun Cho** (*piano*)

** new member

Organiser: Geneviève Usher

Recordings may be made, but only with the prior permission of the performers