



Oxford and Cambridge Musical Club



Saturday 26 May 2018 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1E 6BT

Concert No 2209

Composer Portrait- Hugh Wood

Klavierstück Op 11 No 1

Los Requebros (*from Goyescas Book 1*)

Arnold Schoenberg (1874-1951)

Enrique Granados (1867-1916)

Isaac Barry (*piano*)

Trio Op. 3 (1961)

Hugh Wood (1932-)

1. *Vivace*

2. *Theme and Variations*

Stephen O'Hanlon (*flute*) Rupert Bawden (*viola*) Norman MacSween (*piano*)

Piano Pieces Op. 5

Hugh Wood (1932-)

Claire Kitchin, Anthony Green* (*piano*)

The Lake in the Mountains

Reflets dans l'Eau (*from Images Book 1*)

Ralph Vaughan Williams (1874-1958)

Claude Debussy (1862-1918)

Chris Underhill (*piano*)

Four Logue Songs (1961)

Hugh Wood (1932-)

1. The Image of Love

2. Bargain My Love

3. In the Beloved's Face

4. Love, do not Believe

Sue Anderson (*contralto*) Gudrun Edwards (*violin*) Norman Starritt (*cello*) Ed Cook (*clarinet*)

Gavotte, Musette *from Suite Op 25*

El Fandango de Candil (*from Goyescas Book 1*)

Arnold Schoenberg (1874-1951)

Enrique Granados (1867-1916)

Isaac Barry (*piano*)

~ ~ ~ **INTERVAL** ~ ~ ~

Appalachian Spring (complete ballet)

Aaron Copland (1900-1990)

Gudrun Edwards, Peter Wall, Jane MacSween, Robert Balchin (*violins*) Robert Behrman, Elizabeth Hart (*violins*)

Deborah Behrman, Norman Starritt (*cellos*) Marianne Windham* (*double bass*)

Libby Summers (*flute*) Ed Cook (*clarinet*) Liz Boyden (*bassoon*) Chris Crocker (*piano*)

Rupert Bawden (*conductor*)

*guest

Organiser: Rupert Bawden

Recordings may be made, but only with the prior permission of the performers