



# Oxford and Cambridge Musical Club



Saturday 23 June 2018 at 5.30 pm  
in the Housman Room, University College, Gower Street, WC1E 6BT

Concert No 2211

## Two-Piano Concert

**Introduction and Allegro** – *transcribed by the composer* **Maurice Ravel (1875-1937)**  
Mark Zarb-Adami, Graham Bowler

**Piano concerto in E flat major** – *1<sup>st</sup> movement* **John Ireland (1879-1962)**  
Isaac Barry, Claire Kitchin

**Six Studies in canon form Op.56** **Robert Schumann (1810-1856)**  
*1. Pas trop vite* *2. Avec beaucoup d'expression* **arr. Claude Debussy (1862-1918)**  
Mark Lowe, Lyn Parkyns

**Jeux de Plein Air** **Germaine Tailleferre (1892-1983)**  
*1. La Tirelittentaine* *2. Cache-cache mitoula*  
Lyn Parkyns, Mark Lowe

**Milonga del ángel; La muerte del ángel** – *arr. Pablo Ziegler* **Astor Piazzolla (1921-1992)**  
Chris Crocker, Tessa Mayhew

**Suite No.2 Op.17** – *4<sup>th</sup> movement - Tarantella* **Sergei Rachmaninoff (1873-1943)**  
Claire Kitchin, Graham Bowler

~ ~ ~ **INTERVAL** ~ ~ ~

**Concerto for two pianos** – *first two movements* **Igor Stravinsky (1882-1971)**  
*1. Con moto* *2. Notturmo: Adagietto*  
Isaac Barry, Chris Crocker

**Mr Ben Johnson's Pleasure** **Robin Milford (1903-1959)**  
Mark Zarb-Adami, Mark Lowe

**Visions de l'Amen** – *first two movements* **Olivier Messiaen (1908-1992)**  
*1. Amen de la création*  
Mark Lowe, Mark Zarb-Adami  
*2. Amen des étoiles, de la planète à l'anneau*  
Anna Le Hair, Chris Crocker

**Russian Round Dance Op.58 No.1** **Nikolai Medtner (1880-1951)**  
Chris Crocker, Anna Le Hair

**Paraphrase on Dizzy Gillespie's Manteca Op.129** **Nikolai Kapustin (1937-)**  
Chris Tucker Mear, Chris Underhill

Organiser: Chris Crocker

*Recordings may be made, but only with the prior permission of the performers*