



Oxford and Cambridge Musical Club



Saturday 29 September 2018 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1E 6BT

Concert No 2215

A Birthday Tribute to Alan Reddish

An die Musik

Franz Schubert (1797-1828)

Der Tod und das Mädchen

Die Forelle

Die Taubenpost

Andrew Knight (*bass-baritone*) Nicholas Reading (*piano*)

Première Communion de la Vierge (Vingt Regards sur l'enfant Jésus)

Olivier Messiaen (1908-1992)

Chris Crocker (*piano*)

Medley

Edward Kennedy 'Duke' Ellington (1899-1974)

John Asher* (*piano*)

Movements from Façade

William Walton (1902-1983)

Lily O'Grady

Don Pasquito

Jodelling Song

Valse

Scotch Rhapsody

Libby Summers (*flute*) Peter de Souza (*clarinet*) Richard Knights* (*trumpet*) Paul Hadfield* (*saxophone*)

Tony Summers (*percussion*) Jo Parton, Nicholas Reading (*reciters*)

Rupert Bawden (*conductor*)

~ ~ ~ INTERVAL ~ ~ ~

An appreciation of Alan Reddish

Michael Crowe and members of the Club

Sonata for Violin and Piano in A minor (1947/9)

William Walton (1902-1983)

I. Allegro tranquillo II. Theme (Andante) and Variations

Rupert Bawden (*violin*) Anna Le Hair (*piano*)

Closing scene from Der Rosenkavalier

Richard Strauss (1864-1949)

Nina Koppahed (Sophie) Tamara Ravenhill (Marschallin)

Jo Parton (Octavian) Andrew Knight (Faninal)

Nicholas Reading (*piano*)

*guest

Organiser: Nicholas Reading

Recordings may be made, but only with the prior permission of the performers