



Oxford and Cambridge Musical Club



Saturday 3 November 2018 at approx. 7.00 pm (after the AGM)
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2217

AGM Concert

Nonet Op. 70

Hubert Parry (1848-1918)

- (i) *Allegro*
- (ii) *Allegro molto*
- (iii) *Largo*
- (iv) *Allegro*

Chiawen Kiew (*flute*) Hilary Orchard (*oboe*) Nicholas Murray (*cor anglais*) Ed Cook, John Blair-Gould (*clarinets*)
Jane Sanderson, Julian Brockless (*bassoons*) Helen Cass, Richard Slater (*horns*)

Der Entfernten Nachtmusik

Franz Schubert (1797-1828)

Two Spirituals (*from A Child of Our Time*)

Michael Tippett (1908-1998)

- Nobody knows
- Go Down Moses

Lyn Parkyns, Jill Noakes, Jenny Albon, Pamela Kolirin (*sopranos*)
Kirsten Johnson, Jo Parton, Sophie Prett, Norman Parkyns, Susan Chappell (*altos*)
Mike Wells, Charles Aitken, Ian Harris, Alan Mayall, Alan Reddish (*tenors*)
Rupert Bawden, Michael Birnbaum, Michael Crowe, Giles de la Mare (*basses*)

Two Aquarelles

Frederick Delius (1862-1934)

Brandenburg Concerto no. 1 in F major BWV1046

Johann Sebastian Bach (1685-1750)

- I. -
- II. *Adagio*
- III. *Allegro*
- IV. *Menuet – Trio I – Menuet da capo – Polacca – Menuet da capo – Trio II – Menuet da capo*
David Bogle, Peter Wall, Robert Balchin, Robert Behrman, John Crawley, Michael Friess,
Martin Liebeck, Elspeth McConnell, Keiko Thiele (*violins*)
William Randles, Alan Thomas, Deborah Behrman (*cellos*) Dominic Nudd* (*double bass*)
Clare Shanks, Nicholas Murray, Angela Escott (*oboes*) Elizabeth Boyden (*bassoon*)
Adrian Wheeler, Helen Cass (*horns*)
Rupert Bawden (conductor)

*guest

Organisers: Club Committee

There will be a party with light refreshments and drinks after the concert

Recordings may be made, but only with the prior permission of the performers