



Oxford and Cambridge Musical Club



Saturday 15 December 2018 at 5.30 pm
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2221

'Nothing Too Serious'

Two Millionaires on the Rue d'Amour (The Count of Luxembourg) Franz Lehár (1870-1948)
Christine Fisher (*soprano*) Patrick Howard (*tenor*) Chris Underhill (*piano*)

Songs from Fiddler on the Roof (lyrics by Sheldon Harnick) Jerry Bock (1928-2010)
Arjang Byron (*soprano*) Stefan Byron (*piano*)

I'm Off to Chez Maxim's (The Merry Widow) Franz Lehár (1870-1948)
When All Night Long a Chap Remains (Iolanthe) W.S. Gilbert (1836-1911) & Arthur Sullivan (1842-1900)
John Corkindale (*tenor*) Susan Chappell (*piano*)

There Are Fairies at the Bottom of our Garden (lyrics by R. Fyleman) Liza Lehmann (1862-1918)
Mike Wells (*tenor*) Chris Underhill (*piano*)

Verzaubert Franz Lehár (1870-1948)
An Alto Lament Zina Goldrich (1964 -)
Jan Wiener (*mezzo-soprano*) Andrew Robinson* (*piano*)

Pollyphoneya - Fantasia on a British Tea Song Geoffrey Hartley (1906-1992)
Hilary Orchard, Angela Escott (*oboes*) Roy Simpson, John Blair-Gould (*clarinets*)
Eloise Carpenter, Vikta Harvey (*bassoons*) Helen Cass, Alex Makepeace* (*horns*)

The Song of a Nightclub Proprietress Madeleine Dring (1923-1977)
The Lady is a Tramp (lyrics by Lorenz Hart) Richard Rodgers (1902-1979)
Jo Parton (*mezzo-soprano*) Nicholas Reading (*piano*)

Long Ago in Alcalá (words F.E. Weatherly & Adrian Ross) André Messager (1853-1929)
Michael Birnbaum (*baritone*) Chris Underhill (*piano*)

Miss Otis Regrets Cole Porter (1891-1964)
A Nightingale Sang in Berkeley Square (lyrics by Eric Maschwitz) Manning Sherwin (1902-1974)
Lyn Parkyns (*soprano and piano*)

The Secret Léonard Gautier (1866-1955)
Gavin Anderson, Nicholas Reading, Chris Underhill (*piano*)

~ ~ ~ INTERVAL ~ ~ ~

Jalousie 'Tango Tzigane'

Jacob Gade (1879-1963)

Peter Wall (*violin*) Graham Bowler (*piano*)

Comedy Songs (words by Grace Dives)

Pharaohs at the Bottom of My Garden

Liza Lehmann (1862-1918) arr. Tony Summers

Coach Reproach

Tony Summers

Pamela Kolirin (*soprano*) Tony Summers (*piano*)

Dance Preludes 1, 3 and 6

Alan Ridout (1934-1996)

Julian Brockless (*contrabassoon*) Chris Underhill (*piano*)

Mad Dogs and Englishmen

Noël Coward (1899-1973)

Don't Put Your Daughter on the Stage

Gavin Anderson (*bass-baritone*) Graham Bowler (*piano*)

Cocula

Manuel Esparon (1911-2011)

La Negra

Silvestre Vargas (1921-1985)

Rogelio Aguilar and the OCMC Mariachi:

Peter Wall, Helen Brunner, Michael Friess, Mary Kemp, Elspeth McConnell (*violins*)

John Blair-Gould, Roy Simpson (*clarinets*) Daniela Amasanti de Bono (*guitarrón*)

Shakespeare music

Giya Kancheli (1935-)

Mark Lowe (*piano*)

Love Is My Reason for Living

Ivor Novello (1893-1951)

Christine Fisher (*soprano*) Chris Underhill (*piano*)

I Must Know

Patrick Howard (1941-)

Patrick Howard (*60's pop singer*) Chris Underhill (*piano*)

Τζινγλ Μπελλς

James Lord Pierpont (1822-1893)

TUTTI!

Organisers: Christine and Patrick Howard

*guest

We will round off the evening with a bring and share food and drinks party. Please bring one item of prepared savoury or sweet food

Recordings may be made, but only with the prior permission of the performers