



# Oxford and Cambridge Musical Club



Saturday 15 December 2018 at 5.30 pm  
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2221

## 'Nothing Too Serious'

**Two Millionaires on the Rue d'Amour (The Count of Luxembourg)** Franz Lehár (1870-1948)  
Christine Fisher (*soprano*) Patrick Howard (*tenor*) Chris Underhill (*piano*)

**Songs from Fiddler on the Roof (lyrics by Sheldon Harnick)** Jerry Bock (1928-2010)  
Arjang Byron (*soprano*) Stefan Byron (*piano*)

**I'm Off to Chez Maxim's (The Merry Widow)** Franz Lehár (1870-1948)  
**When All Night Long a Chap Remains (Iolanthe)** W.S. Gilbert (1836-1911) & Arthur Sullivan (1842-1900)  
John Corkindale (*tenor*) Susan Chappell (*piano*)

**Verzaubert** Franz Lehár (1870-1948)  
**An Alto Lament** Zina Goldrich (1964 -)  
Jan Wiener (*mezzo-soprano*) Andrew Robinson\* (*piano*)

**Pollyphoneya - Fantasia on a British Tea Song** Geoffrey Hartley (1906-1992)  
Hilary Orchard, Angela Escott (*oboes*) Roy Simpson, John Blair-Gould (*clarinets*)  
Eloise Carpenter, Vikta Harvey (*bassoons*) Helen Cass, Alex Makepeace\* (*horns*)

**The Song of a Nightclub Proprietress** Madeleine Dring (1923-1977)  
**The Lady is a Tramp (lyrics by Lorenz Hart)** Richard Rodgers (1902-1979)  
Jo Parton (*mezzo-soprano*) Nicholas Reading (*piano*)

**Long Ago in Alcalá (words F.E. Weatherly & Adrian Ross)** André Messager (1853-1929)  
Michael Birnbaum (*baritone*) Chris Underhill (*piano*)

**Miss Otis Regrets** Cole Porter (1891-1964)  
**A Nightingale Sang in Berkeley Square (lyrics by Eric Maschwitz)** Manning Sherwin (1902-1974)  
Lyn Parkyns (*soprano and piano*)

**The Secret** Léonard Gautier (1866-1955)  
Gavin Anderson, Nicholas Reading, Chris Underhill (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

**Jalousie 'Tango Tzigane'** Jacob Gade (1879-1963)  
Peter Wall (*violin*) Graham Bowler (*piano*)

**Comedy Songs (words by Grace Dives)**

**Pharaohs at the Bottom of My Garden**

**Liza Lehmann (1862-1918) arr. Tony Summers**

**Coach Reproach**

**Tony Summers**

Pamela Kolirin (*soprano*) Tony Summers (*piano*)

**Dance Preludes 1, 3 and 6**

**Alan Ridout (1934-1996)**

Julian Brockless (*contrabassoon*) Chris Underhill (*piano*)

**Mad Dogs and Englishmen**

**Noël Coward (1899-1973)**

**Don't Put Your Daughter on the Stage**

Gavin Anderson (*bass-baritone*) Graham Bowler (*piano*)

**Cocula**

**Manuel Esparon (1911-2011)**

**La Negra**

**Silvestre Vargas (1921-1985)**

Rogelio Aguilar and the OCMC Mariachi:

Peter Wall, Helen Brunner, Michael Friess, Mary Kemp, Elspeth McConnell (*violins*)

John Blair-Gould, Roy Simpson (*clarinets*) Daniela Amasanti de Bono (*guitarrón*)

**Shakespeare music**

**Giya Kancheli (1935-)**

Mark Lowe (*piano*)

**Love Is My Reason for Living**

**Ivor Novello (1893-1951)**

Christine Fisher (*soprano*) Chris Underhill (*piano*)

**I Must Know**

**Patrick Howard (1941-)**

Patrick Howard (*60's pop singer*) Chris Underhill (*piano*)

**Τζινγλ Μπελλς**

**James Lord Pierpont (1822-1893)**

**TUTTI!**

Organisers: Christine and Patrick Howard

\*guest

**We will round off the evening with a bring and share food and drinks party. Please bring one item of prepared savoury or sweet food**

*Recordings may be made, but only with the prior permission of the performers*