



Oxford and Cambridge Musical Club



Saturday 9 February 2019 at 5.30 pm
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2224

Artist Portrait – Simon Rowland-Jones

Arabesque no.1 **Claude Debussy (1862-1918)**
Alex Dior (*piano*)

Wiegenlied Variations **Simon Rowland-Jones (1950-)**
Simon Rowland-Jones* (*viola*) Carole Presland* (*piano*)

Lyric Piece Op.47 No.3 'Melodie' **Edvard Grieg (1843-1907)**
Graham Bowler (*piano*)

Four Songs from 'A Turn Outside' (Stevie Smith) **Simon Rowland-Jones (1950-)**
Genevieve Usher (*soprano*) Simon Rowland-Jones* (*viola*) Chris Crocker (*piano*)

Caprice (WORLD PREMIERE) **Frank Bridge (1879-1941) ed. Simon Rowland-Jones**
Rupert Bawden, Simon Rowland-Jones* (*violas*)

Over the Hills and Far Away **Percy Grainger (1898-1960)**
Molly on the Shore
Chris Underhill (*piano*)

~ ~ ~ **I N T E R V A L** ~ ~ ~

Two Aquarelles **Frederick Delius (1862-1934)**

Trauermusik **Paul Hindemith (1895-1963)**
Simon Rowland-Jones* (*solo viola*)

Suite 'Aus Holbergs Zeit' **Edvard Grieg (1843-1907)**
1. Präludium 2. Sarabande 3. Gavotte 4. Air 5. Rigaudon

Touch Her Soft Lips and Part (from the music to the film Henry V) **William Walton (1902-1983)**

Orchestra

Peter Wall, Alex Dior, Michael Friess, Robert Balchin, Helen Brunner, Mary Kemp, Carole Kaldor, Jane MacSween, Ann Meza, Don McGown* (violins) Robert Behrman, Edmund Booth, John Crawley, Anna McKane* (violas) Deborah Behrman, Libby Wilde, Elizabeth Nevrkla, Jane Goligher*, John Wigley* (cellos) Louise Stoddard* (bass)
Conductor: Rupert Bawden

*guest

Organiser: Rupert Bawden

Recordings may be made, but only with the prior permission of the performers