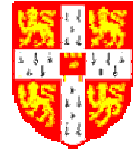




Oxford and Cambridge Musical Club



Saturday 6 April 2019 at 5.30 pm
at St. George's Bloomsbury, Bloomsbury Way, WC1A 2SA (please note venue)

Concert No 2228

Concert

Phantasy Quintet op. 93 for Bass Clarinet and String Quartet **Edwin York Bowen (1884-1961)**

Rupert Bawden, Robert Balchin (*violins*) Peter Wall (*viola*) Norman Starritt (*cello*) Ed Cook (*bass clarinet*)

Divertimento op. 37 for Wind Trio **Malcolm Arnold (1921-2006)**

(i) *Allegro energico* (ii) *Languido* (iii) *Vivace* (iv) *Andantino* (v) *Maestoso* (vi) *Piacevole*

Stephen O'Hanlon (*flute*) Clare Shanks (*oboe*) Roy Simpson (*clarinet*)

Scenes from a Comedy **Christopher Ball (b. 1936)**

(i) *Comedy Overture* (ii) *Hilda Broods and Hatches a Plot* (iii) *March Past of the Jaunty Boys*
(iv) *Waltzing with Hilda* (v) *Clandestine Lovers* (vi) *All's Well that Ends Well*

Anna Bell (*flute*) Laura Douglas (*oboe*) Andrew Smith (*clarinet*) Helen Cass (*horn*) Eloise Carpenter (*bassoon*)

~ ~ ~ I N T E R V A L ~ ~ ~

Symphony in E flat major for Wind Instruments **Richard Strauss (1864-1949)**
"Fröhliche Werkstatt" (1946)

i. *Allegro con brio* (ii) *Andantino, sehr gemächlich* (iii) *Menuet, etwas lebhaft*
(iv) *Einleitung und Allegro Andante – Allegro*

Chiawen Kiew, Libby Summers (*flutes*) Angela Escott, Hilary Orchard (*oboes*) Gary Clarke*, Noriko Lody* (*clarinets*),
Andrew Smith (*clarinet in C*) Ed Cook (*basset horn*) Roy Simpson (*bass clarinet*)

Eloise Carpenter, Elizabeth Ball (*bassoons*) Julian Brockless (*contrabassoon*)

Sophie Prett, Alex Makepeace*, Helen Cass, Richard Slater (*horns*)

Edward Kay (*conductor*)

*guest

Organiser: Ed Cook

Recordings may be made, but only with the prior permission of the performers