Oxford and Cambridge Musical Club.

Thursday Evening, June 30th. 1904. at 8.30 p.m.

The 105th Programme will include:

1. **Pianoforte Trio** in G major, No. 1, Peters' Ed. . . . . *Haydn*
   Andante—Poco Adagio, Cantabile—Finale, Rondo all' Ongarese.
   Messrs. R. R. POTTER, R. M. BANKS, W. B. BILLINGHURST.

2. **Songs** . . . . . { (1) "Le Secret" / (2) "Les Berceaux" } . . . . . *Fauré*
   Mr. W. R. CREIGHTON.

3. **Pianoforte Soli** . . . Préludes (Nos. 20, 1, 7, 8, 13, 23), Op 28 . . . . . *Chopin*
   Mr. P. L. AGNEW.

4. **Song** . . . . . "Silent Noon" . . . . . *Vaughan Williams*
   Mr. W. R. CREIGHTON.

5. **String Quartett** in C minor (*First time of performance*) . . . . . *Vaughan Williams*
   Allegro—Andantino—Intermezzo (allegretto)—Variazioni con finale fugato.
   Messrs. M. W. DAWSON, E. CHETHAM STRODE, Dr. JORDAN, and Mr. A. K. ELWORTHY.

Accompanist . . . . Mr. P. L. AGNEW.

N.B.—Guest Tickets for the Ladies' Night, July 14th, must be applied for between July 1st and 8th.