This will be the first Music Meeting held at No. 6 Bedford Square.

Oxford and Cambridge Musical Club.

Thursday Evening, December 3rd, 1914, at 8.30 p.m.

The 348th Programme will include:

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1. **String Sextett** in B flat major, Op. 18 . . . . . *Brahms*

Allegro ma non troppo—Andante ma moderato—Scherzo, Allegro molto—Poco Allegretto e grazioso.

Rev. E. H. FELLOWES, Messrs. R. C. DAVIS, R. G. K. LEMPFERT, E. D. CHETHAM STRODE, A. P. FACHIRI and H. T. TRIGGS.

2. **Songs** . . . . . { (*a*) "Der Wegweiser" / (*b*) "Der Atlas" } . . . . . *Schubert*

Mr. THORNELY GIBSON.

3. **Sonata for Pianoforte and Violoncello** in C minor, Op. 32. . . . . *Saint-Saens*

Allegro—Andante tranquillo e sostenuto—Allegro moderato.

Messrs. D. R. WILSON and H. T. TRIGGS.

4. **Songs** . . . . . { (*a*) "Les jours de fête" / (*b*) "Trépak" } . . . . . *Moussorgsky*

Mr. THORNELY GIBSON.

5. **String Quintett** in C major, No. 5 . . . . . *Mozart*

Allegro—Menuetto, Allegretto—Andante—Allegro.

Rev. E. H. FELLOWES, Messrs. R. C. DAVIS, E. D. CHETHAM STRODE, R. G. K. LEMPFERT and A. P. FACHIRI,

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Accompanist: . . Mr. D R. WILSON.